Description and objectives:
Stories about ghosts, spirits and witches are part of the cultural archives of any civilization. In the case of Spanish America, in modern times this type of literature developed as an undercurrent to the canonical “realist” narrative. Thus, it established a very complex relationship to the philosophical, sociopolitical and historical paradigms of the time. This course presents a panoramic view of the narrative of the fantastic in Spanish American literature from the late 19th century throughout the 20th century in order to analyze such relationship. The students will read, discuss and analyze literary texts (and view two films) that have to do with what critics have called “the fantastic” and also with science fiction. We will also identify the variations of many fantastic motifs (ghosts, devils and angels, doubles, machines, etc).

TEXTS:
Two novels: Aura, Carlos Fuentes, and La invención de Morel, Adolfo Bioy Casares. Reader with texts by Juana Manuela Gorriti, José María Roa Bárcena, Eduardo Ladiisao Holmberg, Ricardo Palma, Rubén Darío, Horacio Quiroga, , Jorge Luis Borges, Juan José Arreola, Augusto Monterroso, Julio Cortázar, María Elena Llana, Adela Fernández, Pepe Rojo, among others! There will be also some critical and theoretical readings on fantastic and science fiction. SEVERAL OF THESE AUTHORS ARE INCLUDED IN THE M.A. LIST.

QUESTIONS? PBRES CIA@USF.EDU