

# DR. PABLO BRESCIA

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*Modelos y prácticas en el cuento hispanoamericano: Arreola, Borges, Cortázar.*



This book is a cross-cultural and cross-literary attempt to map out the history and theory of the Latin American short story in the 20th century. It provides a framework to understand the literary and cultural conditions under which the short story developed in Latin American literature, by researching the theoretical and fictional contributions of Mexican writer Juan José Arreola and Argentine writers Jorge Luis Borges and Julio Cortázar to the genre. These writers represent a case study for the main hypothesis, which contends that master short story writers build a network of literary and cultural affinities that ultimately constitutes a model for the practice of the genre.

**WEDNESDAY**

**OCT. 10TH**

4:30pm

Grace Allen Room  
(Library)

**Refreshments served at 4:00pm.**

Enjoy a glass of wine and learn  
about groundbreaking USF  
research.



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