

# HUMANITIES

I N S T I T U T E

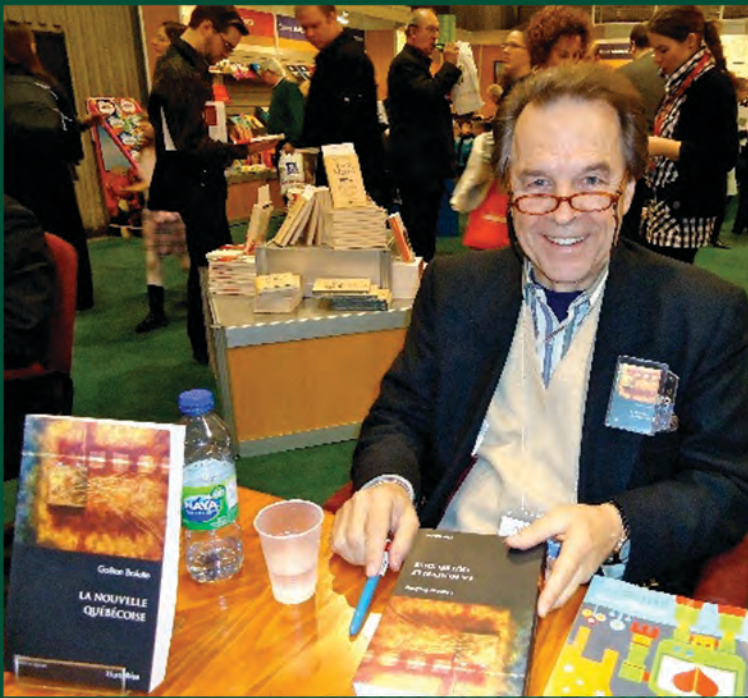
## *The Québec Short Story*

-Dr. Gaëtan Brulotte

Wednesday, Oct. 12 • 2:00pm

Grace Allen Room (Library, 4<sup>th</sup> floor)

Light refreshments will be served



Distinguished University Professor, Dr. Gaëtan Brulotte will be speaking about his new book, *La Nouvelle Québécoise* [The Québec Short Story: A History] (Montréal: Hurtubise, 2010). This study is the first that covers the history and the evolution of 150 years of short story production in French Québec. Since Dr. Brulotte is himself a short story and novel writer of international renown, he can speak as both critic and author on this genre, which is popular and innovative in content and form.

He will address the two “golden ages” of short story production in Québec, the first from the late 19th century to 1980, and the second, a veritable explosion of collections over the last quarter of the 20th century. In his truly groundbreaking investigation, Dr. Brulotte has analyzed major authors, discovered and rediscovered numerous other authors of merit and reevaluated the entire genre as a whole. He also indicates the significant influence of French and American culture on the Québec short story. Dr. Brulotte’s study demonstrates that short stories are often closely related to social awareness and pioneering insights and characterizes the Québec short story as a *fille rebelle* [a rebel daughter]. An impressive bibliography and a highly useful index round out the volume. Dr. Brulotte’s book has received excellent reviews in prominent venues, garnering praise for its rich discoveries and for the language of its author, who is judged “an elegant stylist rather than a specialist in literary jargon.”

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*“The humanities, done right, are the crucible within which our evolving notions of what it means to be fully human are put to the test; they teach us, incrementally, endlessly, not what to do but how to be.” — Mark Slouka*