

ResearchOne

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WLE RESEARCH COLLOQUIUM

APRIL 20, 2012

Sponsored by:

World Languages Department



Phi Sigma Iota



Organizing/Advisory Committee: Christine Probes, Orié Byars, Ava Chitwood and Mariam Manzur-Leiva, Carlos Cano, Madeline Camara, Anne Latowsky, Kersuze Simeon Jones, Camilla Vasquez, Amy Thompson, John Noonan, Ippokratis Kantzios, Patrizia La Trecchia, Joanne Fralliciardi Lyon, Eric Shepherd, Stefan Huber, Stephan Schindler, Rina Donchin, Olga Oleynik.

All presentations are 10 to 15 minutes in length, allowing time for questions and discussion.

All Day: LIB 1st floor will feature posters created by the following classes:

Japanese Calligraphy (Prof. Ohtani) and Classical Mythology (Prof. Chitwood)

(Organizer: Riona Campbell)

Special Pre-session
Thursday, April 19

4:00-5:15 pm Session I (Room: CPR 459):

Mixed session: Arabic and Russian (Chair: Olga Oleynik)

- Becky Liotine:
“Writing Exchange project: Russia – America”
- Jason Moor:
“Russia’s Space Program”
- Joseph Dismonie:
“Traveling to Jordan”
- Jamila Momeneh:
“Marriage in Arabic Countries”

Laura Arias:

- “Poor Lisa”: Romanticism vs. Realism

FRIDAY / APRIL 20, 2012

• **9:00-10:00am Session I A (Room: LIB 125 D):**

- Greek and Roman Comedy
(Chair: Ippokrates Kantzios)
 - Ryan Kaufman:
“Stocking up on Plautus”
 - Brian McPhee:
“Comic Elements in *Alcestis*”
 - John Seary:
“Gender Politics in *Lysistrata*”
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• **9:00-10:00am Session I B (Room: LIB 201):**

- French: *Le Grand Siècle*: Théâtre et Portraits
(Chair: Christine Probes)
 - Christopher Smith:
“Les Pères Dupés”
 - Estefania Buritica:
“The Roles of the Confidantes in Molière's *Tartuffe* and Racine's *Phèdre*”
 - Alta Joseph:
“Les Femmes qui conduisent le récit : Examinant Dorine de *Tartuffe* et Phèdre et Oenone de *Phèdre*”
 - Martine Le Glaunec-Landis :

“Les portraits croisés du duc de la Rochefoucauld et du Cardinal de Retz ou le regard menteur”

• **9:00-10:00am Session I C (Room: LIB 209):**

- Italian Cultural Studies
(Chair: Joanne Frallicciardi Lyon)
 - Annalisa De Luna:
“Il Soffitto di Cristallo”
 - Danielle Lucas:
“20th Century Italian Empire: Finding Race and a Place in the Sun”
 - Joanne Frallicciardi Lyon:
“A Mother, a Son and a Spinster Aunt in Laudomia Bonanni's ‘Il mostro’”
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• **9:00-10:00am Session I D (Room: LIB 125 E):**

- Russian Politics and Society
(Chair: Olga Oleynik)
 - Alexander Golenko:
“ The Modern Russian Army and its Problems”
 - Nicholas Migliore:
“Racism in Russia”
 - Kelly John:
“Court System in Russia”
 - Alexander Pachinski:
“Car Manufacture in Russia”
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• **9:00-10:00am Session I E (Room: LIB 309):**

- Applied Linguistics: Explorations into Language Learner Identities
(Chair: Amy Thompson)
 - Melissa Larsen Walker:
“Integrativeness and Identity in Ariel Dorfman’s *Heading South, Looking North*”
 - Andrea E. Lypka:
“Arab L2 learners’ English-mediated identities in the U.S.: A study of international students’ socialization patterns in the language classroom”
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Featured Speaker

Stephan Schindler

Professor of German & Chair
Department of World Languages

“Transatlantic Rift: Europe Today”

Chair (Chris Probes)

10:15-11:00 am - Grace Allen Room
LIB 4th Floor

- **11:15am-12:15 pm Session II A (Room: LIB 125 E):**

- Russia: History and Culture
(Chair: Victor Peppard)
 - Daniell Wix:
“Kostinki Excavation in the southern Russia”
 - Anna Armitage:
“History of Ballet in Russia”
 - Troi Brown:
“From the history of one poem. ‘*Death of the Poet*’ by M.Lermontov”
 - Naomi Burt.
“Investigating Music to Explore a Culture: An Examination of Russian Culture.”)
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- **11:15am-12:15 pm Session II B (Room: LIB 125 D):**

- Greek Philosophy and Culture
(Chair: Orië Byars)
 - Aaron Malles:
“Zeus’ Developing Role in the *Iliad*”
 - William Winikus:
“Female Challenges in the *Odyssey*”
 - Vincent Ricotilli:
“Pandora’s Speech”
 - Natalia Yanes:
“The Impact of Socrates and Plato on Athens”
 - Sarah Wieten:
“Translating Heraclitus’ Fr. 53”
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- **11:15am-12:15 pm Session II C (Room: LIB 201):**

- French: Linguistics, Translation, and Theatre
(Chair: Anne Latowsky)

- Anna Angeli:
“Translation and Gender in *Lanval*: Marie de France to Thomas Chestre”
- Chloë Savenko:
“La Préciosité: L'influence des Précieuses au XVIIème siècle sur la langue française”
- Alice Defacq :
“Les *musicals* américains et les variantes culturelles dans leur reprise en France”
- José Similus :
“La Lucidité dans *Agatha* et *Âmes sœurs* : Marguerite Duras et Enzo Cormann”

- **11:15am-12:15pm Session II D (Room: LIB 209):**

- German Language, History, and Culture
(Chair: Stefan Huber)

- Zita Fletcher:
“Fortress of Illusion: An Examination of SS Usurpation of the Quedlinburg Cathedral”
 - Mackenzie Lee:
“Extended Modifiers in German and their English Equivalents”
 - Dawn Eastham:
“The Annual Wave-Gotik-Treffen in Leipzig”
 - Roger Grunke:
“German Influence on City-Planning”
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- **11:15am-12:15pm Session II E (Room: LIB 309):**

- Language Learning Processes and Assessments
(Chair: Amy Thompson)

- Dustin De Felice:
“Nahuatl Learning: Its Phenomenological Essence”
 - Hatime Ciftci:
“A Case Study of Online Reading Strategies”
 - Siriwan Jacobson:
“Test-Retest Method Used in Spanish II Listening and Reading Comprehension”
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Lunch for Presenters and Chairs
12:30-1:45pm Cooper 487
World Languages Department



• **2:00-3:15pm Session III A (Room: LIB 125D):**

- Vergil's Destruction of Troy: *Aeneid II*
(Chair: Eleni Manolaraki)
 - C.D. Goldsby:
"Images of Fire in *Aeneid II*: Illumination and Insight"
 - Kelly Ward:
"Forms of Contrast in *Aeneid II*"
 - Andrew Bird:
"'Liminality' in *Aeneid II*"

• **2:00-3:15pm Session III B (Room: LIB 201):**

- French: Cognitive Science and Literature
(Chair: Roberta Tucker)
 - Ashley Knowles:
"Social Minds in *L'Étranger*"
 - Alex Darragh:
"Use of Theory of Mind in Literature: A Device That Makes for an Interesting Read"
 - Kimberly Fehr:
"An Analysis of the Multitude of Emotions Found in
and Evoked by Gustave Flaubert's *Madame Bovary*"
 - Inès Ouedraogo:
"Les règles du jeu"
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- **2:00-3:15pm Session III C (Room: LIB 209):**

- Spanish: Literature and Culture
(Chair: Carlos Cano)
 - María Cabarcas:
"El caciquismo en Pardo-Bazán: una lectura socio-histórica de *Pazos de Ulloa*"
 - Mariella Orama:
"Tres escritoras: control y silencio de la mujer en las dictaduras del siglo XX"
 - Nayví Hernandez:
"Carpentier, lo Real Maravilloso y el Vudú en *El reino de este mundo*"

- **2:00-3:15pm Session III D (Room: LIB 309):**

- Variation in Linguistic Politeness and Speech Art
(Chair: Camilla Vazquez)
 - Anastasia Strelnikova:
"Investigating the pragmalinguistic patterns of American Invitations"
 - Kyoung-hwa Yong:
"Apology Strategies in U.S. English"
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- **3:30-5:45pm Session IV A (Room: LIB 125D):**

- Imaging the Ruler
(Chair: John Noonan)
 - Blythe Broecker:
"Alexander in Art: The Defining Portrait"
 - Daniella Linares:
"The Greatness of Generalship: Alexander and Hannibal"
 - Joseph Magliocco:
"Severan Coinage and the Fleets"
 - Natalie Sparkman:
"The defilement of Lucretia"
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- **3:30-5:45pm Session IV B (Room: LIB 309):**

- From Classroom to Facebook: Discourse in Educational Contexts
(Chair: Camilla Vazquez)
 - Amy Fioramonte :
“Active Listenership in University Contexts: A Corpus-Based Study”
 - Shenggao Wang:
“The Form and Function of Questions in Chinese Language Learners’ Social Communication on Facebook”
 - Jane Harvey:
“Vygotsky’s Genetic Method of Research: A Lens on Human Learning”
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- **3:30-5:45pm Session IV C (Room: LIB 201):**

- Hebrew: Language and Culture
(Chair: Rina Donchin)
 - David Sperling:
Yiddish: Agent of Change in Modern Hebrew or Recluse”
 - Neveen Nawawy:
“The Effects of Arabic on the Sociolinguistics of Hebrew in Israel”
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- **3:30-5:45 pm Film Session (Room 209):**

(Chair: Margit Grieb)

- James Turner:
“The Monster on the Han River: Inverted Exile and the Feminine Monster”
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For more information contact:

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