



In the Mood for Love

Fa yeung nin wa (China-2000)

Set in Hong Kong, 1962, Chow Mo-Wan is a newspaper editor who moves into a new building with his wife. At the same time, Su Li-zhen, a beautiful secretary and her executive husband also move in to the crowded building. With their spouses often away, Chow and Li-zhen spend most of their time together as friends. They have everything in common from noodle shops to martial arts. Soon, they are shocked to discover that their spouses are having an affair. Hurt and angry, they find comfort in their growing friendship even as they resolve not to be like their unfaithful mates. http://www.imdb.com/title/tt0118694/?ref_=nv_sr_1

Date: Tuesday April 15th

Grace Allen Room (LIB 4th Floor)

Time:1:00pm.

Director: Wong Kar-wai

PG 98 min

Questions for discussion:

- How is mood conveyed in Wong's film? What kind of problematic does space mark in this film?
- What is the role of character doublings in the film? Why do the protagonists want to act out the scenes and repeat the acts?