

The Classics Program presents Greek Film Director

VASSILIS LOULES

Screening Two of his Short Documentaries



THE NOOSE

In 1969 the famous director Theo Angelopoulos shoots his first feature film «Reconstruction» in the village of Monodendri in Ioannina, Greece. In the summer of 2013 Lefteris Rizos, a permanent resident of the village who was an extra in this important film, talks about the noose that they slipped around his neck to serve the needs of the script. A brief existential commentary is born through when the film is screened for him 44 years later. The noose in the film, the morality of its heroes, the life of Lefteris with the film crew, the experience that marked him, his own personal life and ethics, the friends who have gone - everything now acquires a different meaning for him as he looks back with the wisdom, the bitterness and the humor of his 92 years.

Friday, Nov. 14 1-2:30 pm Grace Allen Rm.

Co-sponsored by the Classical Society & the Hellenic Society

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LELA KARAYANNIS: FRAGRANCE OF A HEROINE

The film focuses on the struggle and personality of Lela Karayannis, the legendary heroine of the Greek Resistance, through the tender eyes of her son Giorgos. Hunted down during the German occupation, he was meeting his mother in secrecy for the needs of the Struggle. But even in those difficult conditions, he had the chance to enjoy the heroine's tenderness and affection, as she never ceased to be a mother. Illegally shot footage provide us some rare images of occupied Athens, while the fragments of Giorgos' memories still bear the fragrance of "Violetta di Parma", Lela Karayannis' favorite perfume.

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