

Antonia Teresa Pérez-Franco, Ph.D.
Spanish Instructor I, Coordinator of Basic Spanish Courses (I and II)
Spanish TAs Supervisor
2016-present
University of South Florida
CPR-441
4202 East Fowler Avenue, Tampa, FL 33620-5700
Phone: 813-974-2548. Fax: 813-905-9937
E-mail: perezfrancoa@usf.edu

SUMMARY

This is my first year as Instructor of Spanish at USF and the Spanish TAs Coordinator. In my previous appointment, I was an Associate Professor and the Coordinator of the Foreign Languages Program at Saint Louis Community College-Forest Park. For seven years, I supervised and worked with up to nine part-time faculty members, a number of tutors, and student workers. During this period, the program offered Spanish, French, German, Italian, Chinese, Japanese, Arabic, and Russian. I have fifteen years of teaching experience at the college level in public and private institutions. I have taught language at all levels, composition and conversation, literature, reading, cultural studies, translation, and film. As a TA, I won the Excellence in Teaching Award in 2001 at Florida State University. I was nominated for the Excellence in Teaching Award in 2003 at Jacksonville University, and I received the 2013 and 2015 Students Appreciating Teachers and Staff Awards at STLCC-Forest Park. I have extensive experience using technology in smart classrooms with platforms such as *iLrn*, *MySpanishLab*, *QUIA*, and *Blackboard*. I have taught hybrid and intensive classes. I have completed the training to teach online fulfilling the following workshops: Best Practices, Quality Matters, and Advance Blackboard. In most institutions, I have worked in diversity task forces and projects to internationalize the campus and promote diversity and understanding. Furthermore, I have important experience with study abroad programs in Latin America and the Caribbean (Cuba, Costa Rica, Ecuador, and Argentina), as well as in Spain in different capacities.

EDUCATION

Ph.D. in Spanish; Minor in Education. Florida State University, Tallahassee, 2001.

Advisors: Dr. Brenda Cappuccio and Dr. Jean Dangler.

Title of Dissertation: "Memoria de mujeres. Metamorfosis de los modelos de identidad de las españolas en novelas adaptadas al cine en los noventa." (*Memories of Women. Metamorphosis of Spanish Women Identity Models in Novels Adapted to the Cinema In the Nineties.*)

Description: My dissertation investigates the effects caused by the Spanish Civil War and the Francoist regime on the socialization, education, and *modus vivendi* of several generations of women. The historical periods studied go from the II Republic to the democracy. For this investigation, I was interested in identifying only novels written by female authors in the nineties that had been adapted to the cinema. Both media analyze life during these historical periods from the female gaze perspective. The works studied are Almudena Grandes' *Las edades de Lulú* and *Malena es un nombre de tango* and Carmen Rico-Godoy's *Cómo ser mujer y no morir en el intento* and *Cómo ser infeliz y disfrutarlo*. The deconstruction of the institutionalized female model portrayed by the dictatorship's regime is the common denominator in these novels. I argue the need for the authors to retell Spain's past portraying and exposing women's

“intrahistoria” to retell and rewrite History including the female traumatic experience to favor the emersion of a new post-dictatorship gender and national identity. Furthermore, I analyze the film adaptations and their marketing success.

M.A. in Spanish. Florida State University, Tallahassee, 1995.

B.A. in Translation and Interpretation. English and German. Universitat Autònoma de Barcelona, Spain, 1992.

B.A. in History, Art, and Geography. Major: Geography. Universidad de Murcia, Spain, 1988.

PROFESSIONAL EXPERIENCE

Spanish Instructor I. Coordinator of Basic Spanish Courses I and II. Spanish TAs Supervisor

University of South Florida, Tampa. August 2016-present.

Associate Professor of Spanish (Continuing Contract, Tenured.) Coordinator of Foreign Languages

Saint Louis Community College at Forest Park. January 2010-2016.

Community Service Professor

Spanish GED. Maricopa Community College. Mesa, Arizona, 2009.

Faculty Associate

Arizona State University at the Polytechnic and Downtown Campuses. Mesa and Phoenix, Arizona, 2008-2009.

Assistant Professor

Shenandoah University, Winchester, Virginia, 2007-2008.

Jacksonville University, Jacksonville, Florida. 2003-06.

Central College, Pella, Iowa. 2001-03.

Teaching Assistant

Florida State University, Tallahassee. 1992-95 and 1997-2001.

Study Abroad Experience

Participant in an Educational Trip to Havana, Cuba. March 11-20 2016. Trip with the Center for Global Justice.

International Committee. STLCC-Forest Park, 2011-2016.

Faculty Leader. Global Citizenship Program. Alternative Spring Break in Argentina with Students, Staff, and Faculty. Shenandoah University 2008.

Faculty Escort. Alternative Spring Break in Ecuador with Faculty and Students. Jacksonville University, 2004.

Liaison for the Study Abroad Program in Granada, Spain. Central College, 2002-03.

Ex-Officio Member of the Off-Campus Activities Committee. Central College, 2002-03

Assistant Coordinator for the Study Abroad Program in Costa Rica. Florida State University, 1993.

Spanish Instructor for the Study Abroad Program in Costa Rica. Florida State University, 1993.

ERASMUS Staff Fellowship. Assistant Coordinator of the Study Abroad Program. Universitat Autònoma de Barcelona Law School. Bella Terra, Spain, 1992.

ERASMUS Student Fellowship. Freie Universität, Berlin, Germany, 1991.

COURSES TAUGHT

University of South Florida

Spanish 1121 with VHL Online Component, Fall 2016.

Saint Louis Community College at Forest Park

Spanish Hybrid and Late-start SPA 101, Spring 2016.

Spanish 101, 102, and 201. Independent Study: Spanish 202. Spanish 101, 102, and 201 Honor Hybrid Classes with *MySpanishLab*.

Intensive Hybrid Summer Classes, 2014, 2015 and 2016.

Maricopa Community College

Spanish GED. Classes in Composition, Language and Grammar, Reading, and Social Sciences.

Arizona State University

Polytechnic campus: Beginning Spanish 101 and 102 Hybrid Classes. Intensive 111, A Combination of 101 and 102. Summer Three Week Classes. Courses Taught with *QUIA* and *MySpanishLab* Online Components.

Downtown campus: Spanish 101 and 201 with *iLrn* Online Component.

Shenandoah University

Spanish Conversation.

Culture and Civilization: Spain.

Introduction to Translation.

Senior Seminar internship: "Teaching English as a Second Language to Homeless Immigrants." (Research project).

Basic and Intermediate Language Classes with QUIA Online Component.

Jacksonville University

Spanish Women in Contemporary History and Literature. Independent Study.

Spain: Past and Present; Spain: its Cultures and People. Independent Study and Research Project.

Spanish Culture and Civilization.

Advanced Grammar, Composition, and Conversation.

Basic and Intermediate Spanish Language Courses.

Cultural Studies Seminar. The Post-Spanish Civil War Literature and Film.

Central College

Identity and Socialization. Representations of Women in Contemporary Spanish Literature and Film.

Contemporary Spanish Literature. Representations of Women in Contemporary Spanish Narrative and Short Stories.

Grammar, Composition, and Conversation II.

Independent Studies: Contemporary Spanish Literature. Representations of Women in Contemporary Spanish Narrative and Short Stories.

Service to the Hispanic Community in Des Moines, Iowa. Research Project.

Basic and Intermediate Spanish Language Courses with Online Components.

Florida State University

Basic and Intermediate Spanish Language Courses. Some Sections Taught with Online Components.

Spanish Reading and Conversation.

Spanish Intermediate Conversation.

PUBLICATIONS

Book Chapters

Pérez-Franco, Antonia Teresa. "Autobiografía en clave de sexo: Análisis del deseo en el discurso femenino en *Las edades de Lulú*, de Almudena Grandes." (*Autobiography in Sex Key: Analysis of Desire in the Female Discourse of the Novel Lulú's Ages by Almudena Grandes.*) *No más sexo débil. (No More Second Sex.)* Ed. Char Prieto. Alicante: Universidad de Alicante, 2006. 63-80.

Pérez-Franco, Antonia Teresa. "Tertulia con una roja española. Entrevista con Almudena Grandes." (*Interview with a Spanish Red.*) *No más sexo débil. (No More Second Sex.)* Ed. Char Prieto. Alicante: Universidad de Alicante, 2006. 81-94.

Both Publications are Part of One Chapter in the Book.

Peer-Reviewed Publications

Pérez-Franco, Antonia Teresa. "La representación de la libido femenina en *Las edades de Lulú*, de Almudena Grandes." (*The Representation of the Female Libido in Almudena Grandes' Novel Las edades de Lulú.*) Conference Proceedings by the XXVII Asamblea General de ALDEEU (Association of Spanish Ph.D.s and Bachelors in the United States). Ávila, Spain, July 2007.

Pérez-Franco, Antonia Teresa. "Mujer, identidad doméstica y sociedad en la España de fin de siglo en la película *Cómo ser mujer y no morir en el intento*." (*Women, Domestic Identity, and Society in the Fin de Siècle Spain as Portrayed in the Movie How to Be a Woman and not Die Trying.*) Conference Proceedings by the XXV Asamblea General de ALDEEU (Association of Spanish Doctors PhDs and Bachelors in the United States). Burgos, Spain, July 2005.

Añover, Verónica, y Pérez-Franco, Antonia Teresa. "Feminismo y literatura en la España del nuevo milenio. Encuentro con Lucía Etxebarria." (*Feminism and Literature in the New Millennium Spain. Interview with Lucía Etxebarria.*) *Letras Peninsulares*, 18(2), Fall 2005:181-192.

Westphal, Patricia, and Pérez-Franco, Antonia Teresa. "A Different Role for Language Assistants." *Florida Foreign Language Journal*. 2(1), Fall 2004:47-52.

Pérez-Franco, Antonia Teresa. "Memoria, testimonio e identidad en *Las edades de Lulú* y *Malena es un nombre de tango*, de Almudena Grandes." (*Memory, Testimony, and Identity in Almudena Grandes' Novels Lulú's Ages and Malena is the Name of a Tango.*) *Confluencia* 9(1), Fall 2003:136-44.

Pérez-Franco, Antonia Teresa. "Estrategias de resistencia en la construcción de la identidad en *Malena es un nombre de tango*, de Almudena Grandes." (*Strategies of Resistance in the Construction of Identity as Portrayed in Almudena Grandes' Novel Malena is the Name of a Tango.*) Conference Proceedings: *Encuentros de viejos y nuevos mundos. La literatura Hispánica vista en el 2002. (New and Old World Encounters. A 2002 Perspective on Hispanic Literature.)* Ed. Enrique Herrera y Cecilia Moreano. Lima: Asociación de Estudios Culturales Hispánicos and The Institute for International Studies of Lock Haven University of Pennsylvania, 2003:113-19.

Other Publications

Pérez-Franco, Antonia Teresa. "Digresiones sobre *The House on Mango Street* o Cómo promover el placer de la lectura." (*Digressions on The House on Mango Street or How to promote the Pleasure of Reading.*) Foreign Language Educators of North Florida: October 5, 2004. <http://www.geocities.com/flenef>.

Books

Las hijas del franquismo. Trauma, identidad e intrahistoria en novelas adaptadas al cine en los noventa en España. (*Daughters of the Francoist Regime. Trauma, Identity and Intrahistory in Novels Adapted to the Cinema in Spain During the Nineties.*) (Editing for publication.)

PRESENTATIONS

"Socialización femenina: cultura y contracultura en la película *Malena es un nombre de tango.*" Modern Languages Second Biennial Conference. Panel European Cinema and Beyond. Shippensburg University, Pennsylvania. Spring 2008.

"*Con las manos en la masa (Hands on Dough): Students Cultural Views on Spain.*" Presentation of the Course Program and Objectives. Creative Scholarship Day. Shenandoah University, 2008.

"La representación de la libido femenina en *Las edades de Lulú*, de Almudena Grandes." (*The Representation of the Female Libido in Almudena Grandes' Novel Las edades de Lulú.*) Asamblea General de ALDEEU (Association of Spanish PhDs and Bachelors in the United States.) Ávila, Spain, July 2007.

"Discurso femenino e identidad cultural en *Las edades de Lulú*, de Almudena Grandes." (*Feminine Discourse and Cultural Identity in Almudena Grandes' Novel Lulú's Ages.*) Conference on Storytelling and Cultural Identity, Angra do Heroísmo, Terceira, Azores Islands, Portugal, June 2005.

"Mujer, identidad doméstica y sociedad en la España de fin de siglo en la película *Cómo ser mujer y no morir en el intento.*" (*Women, Domestic Identity, and Society in the Fin de Siècle Spain as Portrayed in the Movie How to Be a Woman and not Die Trying.*) Asamblea General de ALDEEU, Burgos, Spain, July 2005.

"Once and Again: The Imperfect. A Practical Approach." Foreign Languages Project Swap Shop. Foreign Language Educators of Northeast Florida. University of North Florida, Jacksonville, November 2003.

"Estrategias de resistencia en *Malena es un nombre de tango*, de Almudena Grandes." (*Strategies of Resistance in Almudena Grandes' Novel Malena is the Name of a Tango.*) Congreso Internacional de Literatura Hispánica. Universidad Católica de Lima, Perú, March 2002.

"La reivindicación del espacio personal en la construcción de la identidad de la mujer en *Cómo ser mujer y no morir en el intento.*" (*Vindication of Personal Space in the Female Construction of Identity Portrayed in the Movie How to Be a Women and not to Die Trying.*) 27th Annual Conference on Literature and Film. Florida State University, Tallahassee, January 2002.

"El Madrid de Almodóvar en *¿Qué he hecho yo para merecer esto?*: Una familia disfuncional en un espacio urbano enajenante." (*Almodóvar's Madrid as Portrayed in the Movie What Have I Done to Deserve This? A Dysfunctional Family in an Alienating Urban Space.*)
24th Conference on Literature and Film. Florida State University, Tallahassee, January 1998.

ATTENDANCE TO OTHER CONGRESSES, SEMINARS, WORKSHOPS AND CONFERENCES

Conferences and Congresses

UMSL Conference on Technology, November 2015.

ACTFL Conference. San Antonio 2014.

Central States Conference in Association with FLAM. San Luis, 2013.

FLAM Conference: Foreign Languages Association of Missouri. Saint Louis, Missouri, 2011.

FLAM Conference: Foreign Languages Association of Missouri. Lake Ozark, Missouri, 2010.

Modern Languages Association Convention. Philadelphia, 2006.

Foreign Language Educators of Northeast Florida Summer Conference. Jacksonville, 2006.

Thirty-Seventh Conference of the Florida Foreign Language Association. St. Augustine, 2005.

Foreign Language Educators of Northeast Florida Summer Conference. Jacksonville, 2005.

3rd Annual Conference on White Privilege. Central College, 2002.

Modern Languages Association Convention. New York, 2002.

Iowa World Language Conference. Cedar Rapids, 2001.

Modern Languages Association Convention. Washington D.C., 2000.

Thirty-Second Conference of the Florida Foreign Language Association. Daytona Beach, 2000

Conference on Special Languages: Women's and Men's Uses of Language. Universidad de Murcia, Spain, 1996.

IV Congress of Spanish Socio-Linguistics. Universidad de Murcia, Spain, 1996.

First International Congress on Translation. Universitat Autònoma de Barcelona, Spain, 1992.

Conference on the Social Uses of the Image. Universidad de Murcia, Spain, 1987.

Conference on the Discovery of America. Universidad de Murcia, Spain, 1985.

Workshops, Seminars, and Technology Courses

Vistas Higher Learning Supersite Workshop. University of South Florida, Fall 2016. *Aventuras* Textbook.

Online Technology Training: Best Practices, Quality Matters, and Blackboard Advance Workshops. STLCC-Forest Park, Fall 2014.

Blackboard Collaborative Workshop: Fall 2015.

MySpanishLab Workshops, 2010, 2011, 2014, and 2015, STLCC Forest Park and Meramec Campuses. *Arriba* and *Anda* Textbooks.

Wimba Web-based Voice Tool to Promote Vocal Instruction for Online Classes. UTO Training. Arizona State University, Fall 2008 and Fall 2009.

iLrn and *MySpanishLab* training to Promote the Use of Technology in the Language Classes. Arizona State University, Fall 2009.

How to Deal with Problematic Students in the Classroom Environment Workshop. Arizona State University, Fall 2008.

Blackboard and Outlook Workshops. Central College, Fall 2002.

Power Point and CourseInfo Workshops. Program for Instructional Excellence. Florida State University, Spring 2000.

Interdisciplinary Symposium. Mediating Fictions: Well-Being in Medieval Iberia. Florida State University, Spring 2000.

Preparing Future Faculty Program. Florida State University, 1999-2000.

Real Theatre seminar with Brazilian Theatre Practitioner Augusto Boal. Florida State University, Fall 1999.

Distance Learning Modules. Program for Instructional Excellence. Florida State University: 1999:
I—College Teaching
II—Designing and Implementing Learning Activities in Language and Literature
III—Instructional Technology: Pedagogical Aspects of the Media and Distance Learning Concepts

Translation Workshop. Florida State University, Fall 1997.

Curso de Adaptación Pedagógica, (CAP) (English). Methodology Certification to Teach English in Secondary Education. Universidad de Murcia, Spain, 1996-97.

Computer Use Applied to Translation Seminar. Universitat Autònoma de Barcelona, Spain, 1991.

UNDERGRADUATE RESEARCH MENTORING

Guerin, Vanessa. "Art in Spain." Honors Project Presentation at the Annual Honor Students District Symposium. STLCC-Forest Park. Saint Louis, 2016.

Honor Students' Projects (SPA 101 and SPA 102) on Countries and Cultural Figures of the Hispanic

World. Spring 2010-2013. Examples: The Guitar in the Spanish Culture, Barcelona and its History, History of Rap in the Caribbean, Brief Account of Contemporary Cuban History, Main Aspects of Spain Culture, Spain: A Hidden Treasure, Mexico Cuisine (in Collaboration with the Hospitality Program).

Lambreva, Elena. "España". Honor Student Presentation at the Annual Honor Students District Symposium. STLCC-Forest Park, Spring 2013.

Ruwe, Lana. Senior Seminar Internship: "Teaching English as a Second Language to Homeless Immigrants." Shenandoah University, 2008.

Autumn Apsey, Lindsay Brown, Travis Dohm, Lana Ruwe, and Rebekah Hankins. "*Con las manos en la masa (Hands on dough): Students Cultural Views on Spain.*" Creative Scholarship Day. Shenandoah University, 2008.

Beth Tarnow, and Gong, Penghua. "Global Citizenship Program Panel. Learning to Be a Citizen of the World. Experiences in Our Trip to Argentina." Shenandoah University, Spring 2008.

Choate, Ashley. "Negotiating Culture: The Influence of Gender Representation in Spanish Literature and Film." Presentation at the Undergraduate Research Symposium at Jacksonville University, Spring 2006.

Choate, Ashley. "Contemporary Spanish Women: A Legacy." (Paper) Jacksonville University, Spring 2006.

HONORS, FELLOWSHIPS, AND GRANTS

Students Appreciating Teachers and Staff Award for Outstanding Service. Student Government Association at STLCC-Forest Park, 2013 and 2015.

Invitation to the Emerging Scholars Banquet by Honor Students. STLCC-Forest Park, 2013, 2015.

Nominated for the Excellence in Teaching Award. Jacksonville University, 2003.

Research and Professional Development Committee Grant. Field Trip to Florida: Bio-diversity in the USA: A Marine Biology and Spanish project. Central College, 2002. **Funds: 3,000.**

Off-Campus Committee Grant. Field trip to Florida: Bio-diversity in the USA: A Marine Biology and Spanish project. Central College, 2002.

Research and Professional Development Committee Grant. Interview with the Spanish Writer Almudena Grandes. Central College, 2001. **Funds: 3,000.**

Excellence in Teaching Award. Florida State University, 2001. Graduate Teaching Fellowship. Florida State University, 2001.

Technology Research Assistant for the course Culture and Civilization: Spain. Florida State University, 1998.

Research Assistant Fellowship. Division of Humanities. Universidad de Puerto Rico-Río Piedras, 1997.

ERASMUS Staff Fellowship. Coordinator Assistant. Law School. Universitat Autònoma de

Barcelona, Spain, 1992.

ERASMUS Student Fellowship. Freie Universität, Berlin, Germany, 1991.

UNIVERSITY SERVICE AND OTHER PROFESSIONAL ACTIVITIES

Health Fair for Hispanics. Santa Cecilia Church, Saint Louis, 2015 and 2016.

Advisor to the Alpha Mu Gamma Foreign Languages Honor Society, 2014-2016. (For FL and ESL Students).

Participation by Invitation in the International Women's Forum Presentation in Women History Month. STLCC-Forest Park 2013.

Universidad Ya! College Now! Education Fair for Hispanics. Santa Cecilia Church, Saint Louis, 2013-2016.

Invitation to Create a Study Abroad Program to Spain with FL STLCC-Flo Valley Campus Coordinator Kelly Mueller. Fall 2013.

Assessment Data Collection and Document of the Spanish Area of the Foreign Languages Program at STLCC District. In Collaboration with All Coordinators and Full Time Faculty. Fall 2013.

Invitation to Participate in the Intercultural Festival 2013 to the Spanish Immersion STL Public School Director Arlene Galve. Presentation: *The importance of Learning Foreign Languages in the XXI Century*. STLCC-Forest Park, 2013.

Participation in the Global Citizen Program Curriculum. STLCC-Forest Park, 2012-2013.

Attendance to the 43rd Annual Academic and Service Awards Banquet. STLCC-Forest Park, 2012.

Participation in the International Festival at STLCC-Forest Park. Foreign Languages Table with Faculty and Students to Promote the FL Program. 2010-2016.

Participation in Foreign Language Day Celebrations. International Film Screenings in Campus Featuring Films and Documentaries in Spanish, German, French, and Russian. 2011-2016.

Coordination of Students and Faculty Participation to Celebrate the Foreign Languages Day. STLCC-Forest Park, 2010-2016.

Participant by Invitation in the Panel *Transforming Difference: Gendered Identities*. Film Screening and Panel Discussion. (Films *the Lives of Others*, *Water*, and *Wit, Will, and Walls*.) Shenandoah University, 2008.

Chair of the Panel by Invitation: "Galdós y el siglo XIX." Asamblea General de ALDEEU. *Association of Spanish Ph.D.s and Bachelors in the United States*. Ávila, July 2007.

Faculty Escort for the Study Abroad Program Trip to Ecuador. Alternative Spring Break with Students. Jacksonville University, 2005.

Chair of the Panel by Invitation: "Arte, cine y televisión I." Asamblea General de ALDEEU.

Association of Spanish Ph.D.s and Bachelors in the United States. Burgos, July 2005.

Tutoring ESL to Hispanic Newcomers. Literacy Program. Women's Center of Jacksonville, 2005.

Representative of the Division of Humanities for the 2005 United Way Campaign, Jacksonville University, 2005.

Participation in the Spanish Enacted Reading of the Play: *La cueva de Salamanca*, by Miguel De Cervantes: A Shakespeare Theatre Class and a Spanish Culture Class Project. Jacksonville University, Fall 2005.

Participation in the *Talk about it: Don't Skirt the Issue* Project. Sexual Violence Awareness Campaign. Jacksonville University, 2005

Advisor to the *Mestizo Club*. (Spanish Club). Jacksonville University, 2003-06.

Advisor to *The Riparian* J U's Year Book. Jacksonville University, 2003-06.

Advisor of the *Latin Table*. (Spanish Conversation Club). Jacksonville University, 2003-06.

Coordinator of the Spanish Beginning Level Courses. Jacksonville University, 2003-06.

Committee Member and Judge for the Spanish Literary Contest "La Florida", Jacksonville, 2003.

Supervisor and Coordinator of the Spanish Language Assistants. Central College, 2002-03.

Chair of the Panel by Invitation: "Del fin del siglo al fin del milenio: cine y literatura." 27th Annual Conference on Literature and Film. Florida State University. January 2002.

Mentor for New Teaching Assistants. Florida State University, Tallahassee 1999-2001.

COMMITTEE WORK

Honors Program Committee. STLCC-Forest Park Campus, 2010-2016.

Chair of Part-Time Faculty Search Committee, Foreign Languages Program at STLCC-Forest Park, 2010-2016.

Green Team. STLCC-Forest Park Campus, 2010-2016.

International Education Committee STLCC-Forest Park Campus, 2010-2016.

Assessment of the Spanish Area of the Foreign Languages Program at the STLCC-District. 2012-2016.

Promotion. STLCC- Forest Park Campus, 2015-2016.

Wellness Committee. STLCC- Forest Park Campus, 2015-2016.

Best Teacher of the Year. STLCC- Forest Park Campus, 2015-2016.

Sabbatical. STLCC- Forest Park Campus, 2014-2015.

Chair Search. STLCC- Forest Park Campus. Department, 2014.

Assistant Chair Search. STLCC- Forest Park Campus. Department, 2014.

Best Teacher of the Year. STLCC-Forest Park. Humanities and Social Sciences Division, 2013-2014.

Women's Studies. STLCC-Forest Park. Campus, 2012-2013.

Classroom Furniture Selection Subcommittee. STLCC-Forest Park. Campus, 2012-2013.

Chair of Faculty Search for a French and German Faculty Line Position. Shenandoah University, 2007-2008

General Education Committee. Cultural and Historical Assessment Subcommittee. Shenandoah University, 2007-2008.

Diversity Task-Force. Jacksonville University, 2004-2006.

Student Affairs. Jacksonville University, 2004-2006.

Media Board. Jacksonville University, 2004-2006. Ex-Officio.

Division of Humanities Speaker Series. Community Publicity Coordinator. Jacksonville University, 2003-2006.

Division of Humanities Film Series. Jacksonville University, 2003-2006.

Technology. Central College, 2002-2003.

International Studies Task-Force Program to evaluate Central College mission, 2002.

LANGUAGES

Spanish: Native speaker

English: Fluent

German: Intermediate Proficiency

Portuguese and Catalan: Intermediate Proficiency

MEMBERSHIPS

Modern Languages Association

American Council on the Teaching of Foreign Languages

Phi Sigma Iota: Foreign Languages International Honor Society

Alpha Mu Gamma: Foreign Languages International Society

ALDEEAU: Asociación de Licenciados y Doctores Españoles en los Estados Unidos