

## **ANNE LATOWSKY**

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## **CURRICULUM VITAE**

### **SPECIAL INTERESTS:**

Medieval French Literature, Medieval Historiography, Carolingian Studies

### **ACADEMIC EMPLOYMENT:**

Associate Professor, University of South Florida, Tampa, 2013 –  
Assistant Professor, University of South Florida, Tampa, 2007 –  
Visiting Assistant Professor, University of South Florida, Tampa, 2004 – 2007  
Adjunct Professor, New College of Florida, Spring 2004  
Adjunct Professor, University of South Florida, Tampa, Fall 2003  
Instructor, University of Tennessee, Knoxville, 1999 – 2000

### **EDUCATION:**

Ph.D. 2004 French Studies, University of Washington, Seattle  
Diplôme de pensionnaire étranger, École Normale Supérieure, Paris, 1999  
M.A. 1996 French Literature, University of Washington, Seattle  
B.A. 1992 History, French, University of Wisconsin, Madison  
Université de Provence, Aix-Marseille II (1990-1991)

### **AWARDS AND GRANTS:**

- USF Outstanding Research Achievement Award, 2014.
- NEH Faculty Research Fellowship, July 2009-July 2010.
- The Medieval Academy of America's Van Courtlandt Elliott Prize, awarded annually for a first article of outstanding quality in the field of medieval studies, 2007.
- CAS Faculty Research and Development Grant, USF, 2012
- USF Humanities Institute Summer Research Grant, 2008.
- Sponsored by USF for NEH Summer Stipend competition, 2008. (not funded)
- CAS Faculty Research and Development Grant, USF, Summer 2007.

### **RESEARCH & PUBLICATION**

#### **Books**

*Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229*  
(Cornell University Press, 2013)

**Publications:**

“What Does it Mean to Be *Ber*?: Linguistic Ambiguity in the *Voyage of Charlemagne*.” *MLN* 127 (2012): 156-173. (appeared 2013)

“Charlemagne as Pilgrim? Requests for Relics in the *Descriptio* and the *Voyage of Charlemagne*.” In Matthew Gabriele and Jace Stuckey, eds., *The Legend of Charlemagne in the Middle Ages: Power, Faith, and Crusade*. New York: Palgrave MacMillan, 2008, 189-211.

“The Conception of Galien: Recalling Constantinople in the Chelthenham Galien.” In *Proceedings of the Seventeenth International Congress of the Société Rencesvals*. Storrs CT 22-28 July, 2006. *Olifant* 25 (2006): 385-405.

“Foreign Embassies and Roman Universality in Einhard’s *Life of Charlemagne*.” *Florilegium: Journal of the Canadian Society of Medievalists* 22 (2005): 25-57. **(Awarded the 2007 Elliott Prize by the Medieval Academy of America)**

"Edmond Faral." In Albrecht Classen, ed., *Handbook of Medieval Studies: Terms – Methods – Trends*, 2289-2291. Berlin: Walter de Gruyter, 2010.

"Paul Meyer." In Albrecht Classen, ed., *Handbook of Medieval Studies: Handbook of Medieval Studies: Terms – Methods – Trends*, 2527-2531. Berlin: Walter de Gruyter, 2010.

**Reviews:**

Review of Megan Moore. *Exchanges in Exoticism: Cross-Cultural Marriage and the Making of the Mediterranean in Old French Romance*. University of Toronto Press, 2014. In *The Medieval Review*, forthcoming.

Review of Charity Urbanski. *Writing History for the King: Henry II and the Politics of Vernacular Historiography*. Cornell University Press. 2013. In *The American Historical Review*, forthcoming.

Review of Noah D. Guynn and Zrinka Stahuljak. *Violence and the Writing of History in the Medieval Francophone World*. Gallica. D.S. Brewer, 2013. In *The Medieval Review*, October, 2013.

Review of Rima Devereaux, *Constantinople and the West in Medieval French Literature: Renewal and Utopia*. Gallica D.S. Brewer, 2012. In *Arthuriana* 22 (2012): 194-195.

Review of Margaret Jewett Burland, *Strange Words: Retelling and Reception in the Medieval Roland Textual Tradition*. University of Notre Dame Press, 2007. In *The Medieval Review*, August, 2008.

Review of Dominique Boutet & Camille Esmein-Sarrazin, eds., *Palimpsestes épiques: Récritures et interférences génériques*. PUPS Sorbonne presses universitaires de Paris, 2006. In *Olifant* 26 (2007): 91-98.

**Articles in Progress:**

“The Problem of Murder in the Old French Fabliaux Tradition”

“Byzantine Misalliance: The Greek Princess in Old French Epic”

“Poésie et chronologie : la Terre Sainte, l’Espagne et les vies de Charlemagne”

“Imperial Biography and the *Voyage of Charlemagne*”

“Jean d’Outremerse and Ogier the Dane: Rewriting the Life of Charlemagne in the *Myreur des Histors*”

“Genealogy and *Geste* in the works of Jean d’Outremerse.”

“The *Song of Roland* and the Myth of the Last World Emperor.”

**Conference Papers:**

“Charlemagne and the Universal Chronicle,” The 61<sup>st</sup> Annual Meeting of the Renaissance Society of America, Berlin, Germany, March, 2015.

“Enemies of La Douce France in the *Couronnement de Louis*,” The 40th Annual Meeting of the Southeastern Medieval Association, Atlanta GA, October, 2014.

“Poésie et chronologie : la Terre Sainte, l’Espagne et les vies de Charlemagne,” 11th Annual Symposium of the International Medieval Society of Paris, Paris, France, June 2014.

“Is it a Ham or a Corpse: Food and Murder in the Old French Fabliaux,” Nineteenth Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, March 2014

“Who Gets Killed and Why? Homicide in the Fabliaux Tradition,” The 39th Annual Meeting of the Southeastern Medieval Association, Boone, NC, October, 2013.

“Enthronement and Investiture in the *Voyage de Charlemagne*” 48th International Congress on Medieval Studies at Western Michigan University, May 2013 .

“Translating Epic: Carolingian Legend in the Works of Jean d’Outremerse” The 38th Annual Meeting of the Southeastern Medieval Association, Gulfport MS, October, 2012.

“The *Geste* of Ogier and the Making of a Local Epic Hero.” Société Rencesvals Sponsored Session, 47th International Congress on Medieval Studies at Western Michigan University, May 2012 .

“A Frank on the Byzantine Throne: Prophecy and Epic in the *Galien* Tradition.” The 36th Annual Meeting of the Southeastern Medieval Association, Roanoke, VA, November, 2010.

History and Prophecy in the *Song of Roland*: Is the Baligant Episode a *Vaticinium ex eventu*?" Société Rencesvals Sponsored Session, 44th International Congress on Medieval Studies at Western Michigan University, May 2009.

"Charlemagne and the Embodiment of *Fortitudo* in Gilles of Paris's *Karolinus*." The 34<sup>th</sup> Annual Meeting of the Southeastern Medieval Association, St. Louis University, October, 2008.

Roundtable discussant. "The Long Shadow of the Carolingians" 83rd annual meeting of The Medieval Academy of America, Vancouver B.C. 3 April - 5 April 2008.

"From Tongres to Liège: Local Foundation Legend and Universal Chronicle in Late Medieval Belgium." Sixteenth Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, March 2008.

"Charlemagne's Journey to the East in the *Myreur des Histors* of Jean d'Outremeuse." The 33<sup>rd</sup> Annual Meeting of the Southeastern Medieval Association, Wofford College, , October, 2007.

"Reading Imperial Byzantine Authority in Ninth-Century *Lives* of Charlemagne." Carolingian Studies Special Session, 42nd International Congress of Medieval Studies, Kalamazoo, MI, May 2007.

"Rereading *Le Galien* After the Exoneration of Oliver." The 32<sup>nd</sup> Annual Meeting of the Southeastern Medieval Association, The University of Mississippi, October, 2006.

"Oliver's Greek In-Laws: Franco-Byzantine Relations as Family Drama in the *Galien*." International Congress of the Société Rencesvals, Storrs, CT, July 2006.

"The Prequel that Parodies the Sequel: Comic Allusion to the *Song of Roland* in the *Voyage of Charlemagne*." Société Rencesvals Sponsored Session, 41st International Congress of Medieval Studies, Kalamazoo, MI, May 2006.

"The Charlemagne Window at Chartres and the Other *Visio Constantini*." Fifteenth Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, March 2006.

"Duke Robert's Fictional Journey: Wace's *Roman de Rou* and the Politics of Pilgrimage." Southeastern Medieval Association Conference, Daytona Beach, FL, September 2005.

"Fractured Alliances: Frankish Heroes and Greek Princesses in the Old French Epic." Société Rencesvals Sponsored Session, 40th International Congress of Medieval Studies, Kalamazoo, MI, May 2005.

"The Question of Stature Revisited: Odo of Deuil and the *Voyage of Charlemagne*." Fourteenth Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2004.

"A Cloak for the Emperor Constantine: Wace's *Roman de Rou* and the Norman Voyage to Jerusalem and Constantinople." Anglo-Norman Special Session, 38th International Congress of Medieval Studies, Kalamazoo, MI, May 2003.

### **Selected Presentations and Lectures:**

"The Making of Saint Charlemagne." Invited lecture, Loyola University Chicago, February, 2015.

"Charlemagne and Europe." German Day, USF, January, 2014.

Homegrown Humanities Books Series, faculty presentation of *Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229* (Cornell University Press, 2013). USF, November, 2014.

"Genealogy and *Geste*: Recasting Charlemagne in the Early Fifteenth Century," Early Modern Symposium, USF Humanities Institute, February 2011.

"Rewriting the Life of Charlemagne in a Fourteenth-century Belgian Chronicle." Working paper, November 2007 meeting of the Florida MedievalList, USF Tampa.

Faculty lecture on French and presentation of the film *Amélie* for World Language Education course "Language and a Movie," September 2005 and January 2006. Lecture recorded for online version of course.

"The Charlemagne Window at Chartres and the Other *Visio Constantini*." Florida MedievalList Spring Meeting, March 25, 2006, University of South Florida, Tampa.

"Monsters in Medieval French Literature: Marie de France and Chrétien de Troyes." Florida Southern Medieval Symposium, Lakeland, November 2005.

### **COURSES TAUGHT AT USF:**

- Medieval French Literature
- Old French
- French Linguistics
- French Phonetics
- French Composition I & II
- Introduction to French Poetry and Drama
- French Civilization
- Readings in French Literature and Culture
- French for Reading
- Contemporary France

### **THESIS COMMITTEE WORK:**

- Exam and Dissertation committee: Virginia Wilkerson, USF, English (2009), Anna Angeli, English (2013 –)
- M.A. Thesis Committee member: Martine Landis
- Honors Thesis Director: Joseph Lupia, Spring 2008
- Honors Thesis Directors Ashley Acton, Summer 2008
- M.A. Thesis committee Chair: Melanie Hackney, "Le Christianisme « marginal » chez Chrétien de Troyes : l'hérésie dans *Perceval*," Spring 2007.

### **RELATED EXPERIENCE:**

- Member of the board of review editors for H-France 2014-
- Graduate Director, French MA program, USF, 2013 –
- Study Abroad Advisor for French, USF, 2013 –
- Executive Committee member, SEMA, elected Fall 2013
- Organizer, USF Summer Abroad Program in Montpellier, France 2014
- Director, USF Summer Abroad Program in Paris, France 2009
- Member of the board of review editors for *The Medieval Review* 2011-2013
- Article Reviewer for *Medieval Perspectives*, *Exemplaria*, *Olifant*, *South Atlantic Review*
- Principal organizer, spring meeting of Florida MedievaList, 2009
- Advisory Council, La Société Rencesvals American Canadian Brand, 2009-2012
- Executive Committee member, SEMA, elected Fall 2008, re-elected Fall 2013
- Executive Committee, Florida MedievaList, 2007- 2010
- Program committee member, Biennial New College Conference on Medieval and Renaissance Studies, 2004, 2006, 2008, 2010 ,2012,2014
- Program and Local Arrangements Committee, Florida MedievaList, 2005-2007
- Faculty Advisor, *Sacred Leaves*, catalogue for USF Tampa Libraries collection of medieval manuscripts, Fall 2005

### **LANGUAGE COMPETENCY:**

- French (near native)
- Old French (reading knowledge)
- Latin (reading knowledge of Classical and Medieval, training in paleography)
- Spanish (proficient in speaking and reading)
- German (working knowledge)
- Italian (working knowledge)

### **CREDENTIALS AND REFERENCES:**

Robert Stacey, Professor of History, University of Washington

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Christine Probes, Professor of French, University of South Florida, Tampa

[probes@cas.usf.edu](mailto:probes@cas.usf.edu): (813) 974-2743

Thomas Burman, Professor of History, University of Tennessee

[tburman@utk.edu](mailto:tburman@utk.edu): (865) 974-5421

### **PROFESSIONAL AFFILIATIONS:**

- Medieval Academy of America
- Southeastern Medieval Association
- Modern Language Association
- Société Rencesvals
- Renaissance Society of America