ANNE LATOWSKY
Department of World Language Education
University of South Florida, Tampa
4202 E. Fowler Ave, CPR 107
Tampa, FL 33620
alatowsk@cas.usf.edu
(813) 974-3257/FAX: 974-1718

CURRICULUM VITAE

SPECIAL INTERESTS:
Medieval French Literature, Medieval Historiography, Carolingian Studies

ACADEMIC EMPLOYMENT:
Associate Professor, University of South Florida, Tampa, 2013—
Assistant Professor, University of South Florida, Tampa, 2007—
Visiting Assistant Professor, University of South Florida, Tampa, 2004—2007
Adjunct Professor, New College of Florida, Spring 2004
Adjunct Professor, University of South Florida, Tampa, Fall 2003
Instructor, University of Tennessee, Knoxville, 1999—2000

EDUCATION:
Ph.D.  2004  French Studies, University of Washington, Seattle
Diplôme de pensionnaire étranger, École Normale Supérieure, Paris, 1999
M.A.  1996  French Literature, University of Washington, Seattle
B.A.  1992  History, French, University of Wisconsin, Madison
        Université de Provence, Aix-Marseille II (1990-1991)

AWARDS AND GRANTS:
• USF Outstanding Research Achievement Award, 2014.
• NEH Faculty Research Fellowship, July 2009-July 2010.
• The Medieval Academy of America’s Van Courtlandt Elliott Prize, awarded annually for a first article of outstanding quality in the field of medieval studies, 2007.
• CAS Faculty Research and Development Grant, USF, 2012
• USF Humanities Institute Summer Research Grant, 2008.
• Sponsored by USF for NEH Summer Stipend competition, 2008. (not funded)
• CAS Faculty Research and Development Grant, USF, Summer 2007.

RESEARCH & PUBLICATION

Books
Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229
(Cornell University Press, 2013)
Publications:


Reviews:


Articles in Progress:

“The Problem of Murder in the Old French Fabliaux Tradition”
“Byzantine Misalliance: The Greek Princess in Old French Epic”

“Poésie et chronologie : la Terre Sainte, l’Espagne et les vies de Charlemagne”

“Imperial Biography and the Voyage of Charlemagne”

“Jean d’Outremeuse and Ogier the Dane: Rewriting the Life of Charlemagne in the Myreurs des Histors”

“Genealogy and Geste in the works of Jean d’Outremeuse.”

“The Song of Roland and the Myth of the Last World Emperor.”

**Conference Papers:**


“Enthronement and Investiture in the Voyage de Charlemagne” 48th International Congress on Medieval Studies at Western Michigan University, May 2013.


History and Prophecy in the *Song of Roland*: Is the Baligant Episode a *Vaticinium ex eventu*?" Société Rencesvals Sponsored Session, 44th International Congress on Medieval Studies at Western Michigan University, May 2009.

"Charlemagne and the Embodiment of *Fortitudo* in Gilles of Paris's *Karolinus*." The 34th Annual Meeting of the Southeastern Medieval Association, St. Louis University, October, 2008.


**Selected Presentations and Lectures:**


Faculty lecture on French and presentation of the film Amélie for World Language Education course “Language and a Movie,” September 2005 and January 2006. Lecture recorded for online version of course.


**COURSES TAUGHT AT USF:**

- Medieval French Literature
- Old French
- French Linguistics
- French Phonetics
- French Composition I & II
- Introduction to French Poetry and Drama
- French Civilization
- Readings in French Literature and Culture
- French for Reading
- Contemporary France

**THESIS COMMITTEE WORK:**

- Exam and Dissertation committee: Virginia Wilkerson, USF, English (2009), Anna Angeli, English (2013—)
- M.A. Thesis Committee member: Martine Landis
- Honors Thesis Director: Joseph Lupia, Spring 2008
- Honors Thesis Directors Ashley Acton, Summer 2008
RELATED EXPERIENCE:

- Member of the board of review editors for H-France 2014-
- Graduate Director, French MA program, USF, 2013—
- Study Abroad Advisor for French, USF, 2013—
- Executive Committee member, SEMA, elected Fall 2013
- Organizer, USF Summer Abroad Program in Montpellier, France 2014
- Director, USF Summer Abroad Program in Paris, France 2009
- Member of the board of review editors for The Medieval Review 2011-2013
- Article Reviewer for Medieval Perspectives, Exemplaria, Olifant, South Atlantic Review
- Principal organizer, spring meeting of Florida MedievalList, 2009
- Advisory Council, La Société Rencesvals American Canadian Brand, 2009-2012
- Executive Committee member, SEMA, elected Fall 2008, re-elected Fall 2013
- Executive Committee, Florida MedievalList, 2007-2010
- Program and Local Arrangements Committee, Florida MedievalList, 2005-2007
- Faculty Advisor, Sacred Leaves, catalogue for USF Tampa Libraries collection of medieval manuscripts, Fall 2005

LANGUAGE COMPETENCY:

- French (near native)
- Old French (reading knowledge)
- Latin (reading knowledge of Classical and Medieval, training in paleography)
- Spanish (proficient in speaking and reading)
- German (working knowledge)
- Italian (working knowledge)

CREDENTIALS AND REFERENCES:

Robert Stacey, Professor of History, University of Washington
bstacey@u.washington.edu; (206) 616-2128
Christine Probes, Professor of French, University of South Florida, Tampa
probes@cas.usf.edu; (813) 974-2743
Thomas Burman, Professor of History, University of Tennessee
tburman@utk.edu; (865) 974-5421

PROFESSIONAL AFFILIATIONS:

- Medieval Academy of America
- Southeastern Medieval Association
- Modern Language Association
- Société Rencesvals
- Renaissance Society of America