

ResearchOne

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WORLD LANGUAGES RESEARCH COLLOQUIUM



Sponsored by

World Languages Department



Phi Sigma Iota



Organizing & Advisory Committee: David Arbesú, Pablo Brescia, Oraleze Byars, Madeline Cámara, Jennifer Cazenave, Stefan Huber, Anne Latowsky, Jason Nethercut, Amy Oh, Olga Oleynik, Victor Peppard, Christine Probes, Xizhen Qin, Eric Shepherd, Kersuze Simeon-Jones, Amy Thompson, Camilla Vásquez.

9:15 AM (GRACE ALLEN ROOM)
Opening Remarks by *Dr. Amy Thompson*

9:30 AM – 10:45 AM (GRACE ALLEN ROOM)

APPLIED LINGUISTICS

Chair: Dr. Amy Thompson.

1. "Asynchronous Non-Academic Discussions as Communities of Inquiry." *Tuc Chau.*
2. "Discourse Analysis of Advice Online." *Kristin Bunch.*
3. "Creating a Work-Based ESL Course for Spanish-Speaking Facilities Staff at USF."
Mark Holbert & Darrin Williams.

9:30 AM – 10:45 AM (LIBRARY 201)

FRENCH: THESES PRESENTATIONS & POSTERS

Chair: Dr. Christine Probes.

1. "Women Maghrebi Writers & the Quest for Emancipation." *Souad Bouhayat.*
2. "Le vrai amour chez Marie de France et Chrétien de Troyes." *Elizabeth Walley.*
3. "L'astronomie dans le seizième siècle: la révolution scientifique, la religion et les astronomes d'influence." *Susan Pollard.*
4. "L'histoire éphémère . . ." *Lucie Folio.*
5. "L'évolution du Petit Chaperon rouge." *Sophia Boules.*

9:30 AM – 10:45 AM (LIBRARY 209)

CHINESE: COMPARISON OF PARENTING BEHAVIORS BETWEEN CHINESE & AMERICANS

Chair: Dr. Xizhen Qin.

1. Presentations by *Yao Xiao, Limulin Na, Zichen Wang, and Cami Wilson.*

9:30 AM – 10:45 AM (LIBRARY 309)

RUSSIAN LITERATURE & CULTURE

Chair: Dr. Olga Oleynik.

1. "Reflections on the Latest Russian Protests." *Jacob Alcalá.*
2. "Как я пишу мои рассказы: процесс и чему я научился (How Do I Write My Stories: The Process and What I Learned)." *Ryan Tasso.*
3. "Russian Ballet." *Sam Budias.*
4. "Soviet Cars." *Rishi Parish.*

9:30 AM – 10:45 AM (COOPER 487)

GERMAN LANGUAGE & CULTURE

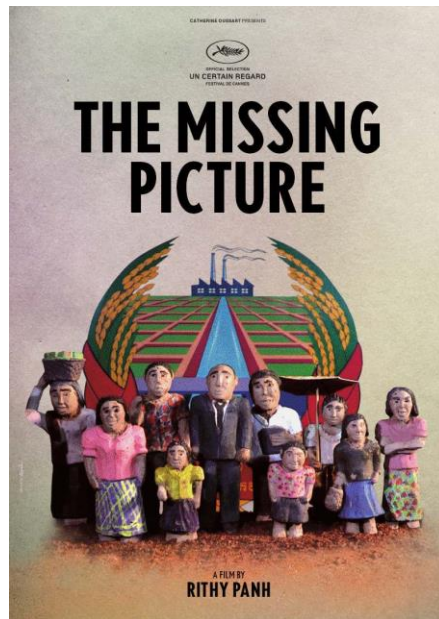
Chair: Dr. Stefan Huber.

1. "A Brief History of German Music." *Isabella Gray.*
2. "The German Tribes and the Fall of the Western Roman Empire." *Michael de Koter.*
3. "Das deutsche Reinheitsgebot (The German Beer Purity Law)." *Amanda Fiske.*
4. "The Rise of Nationalism & the Influence of the Franco-Prussian War on German Unification." *Hunter Harris.*
5. "The Post-War New German Cinema Movement." *Christopher Kane.*

11:00 AM – 12:00 AM (GRACE ALLEN ROOM)

Plenary Speaker

"Earth as Archive: Excavating the Cambodian Past in Rithy Panh's *The Missing Picture*."



Dr. Jennifer Cazenave

12:00 AM – 1:45 PM (COOPER 459)

Lunch for Participants

1:15 PM – 2:30 PM (GRACE ALLEN ROOM)

SPANISH: THESES IN THE MAKING: LATIN AMERICAN LITERATURE

Chairs: Dr. Madeline Cámara & Dr. Pablo Brescia.

1. “Borges y las religiones.” *Rachel West.*
2. “Con su propia voz: Una genealogía de creadoras mexicanas.” *Matthew Wilkinson.*
3. “Modernidad y vanguardia en los *Versos libres* de José Martí.” *Pedro Méndez.*
4. “Nicolás Guillén y Luis Palés Matos: Lo afroantillano en poesía.” *Rocío Vélez Pesante.*

1:15 PM – 2:30 PM (LIBRARY 201)

FRENCH: STUDIES IN FRENCH LINGUISTICS

Chair: Dr. Anne Latowsky.

1. “Le Français dans l’Afrique de Nord.” *Manal Ammagui.*
2. “Une étude linguistique sur le verlan.” *Hayley Jayson.*
3. “Établissement d’identité à travers une langue: Québécois et joual.” *Susan Pollard.*
4. “Méthodologies d’enseignement du français comme langue étrangère” *Rafael Araujo.*

1:15 PM – 2:30 PM (LIBRARY 209)

CHINESE: COMPARISON OF SOCIALIZING BEHAVIORS BETWEEN CHINESE & AMERICANS

Chair: Dr. Xizhen Qin.

1. Presentations by *Mengyuan Liu, Ying Mao, Yang Li, and Luke Kemmer.*

1:15 PM – 2:30 PM (LIBRARY 309)

RUSSIAN LITERATURE & CULTURE

Chair: Dr. Victor Peppard.

1. “The 2018 World Cup in Russia.” *Joseph McElroy.*
2. “The Western Cultural Influence on Russia.” *Kati Lichil.*
3. “20th-century Russian Literature.” *Dmitri Dyatluk.*
4. “The History of US Assistance to Russia.” *Brant Thorpe.*

1:15 PM – 2:30 PM (LIBRARY 621)

CHINESE: CONNECTING LEARNING WITH BRAIN ACTIVITIES & PSYCHOLOGICAL IMAGES

Chair: Dr. Eric Shepherd.

1. “Brain Activities in Learning Chinese & Some Other Teaching Problems.” *Liping Yan.*
2. “A Motivative Chinese Classroom: Helping Students Build the Future Images of Using Chinese.” *Yao Liu.*

2:45 PM – 4:00 PM (GRACE ALLEN ROOM)

APPLIED LINGUISTICS: THE MULTILINGUAL TAMPA CHALLENGE

Chair: Dr. Camilla Vásquez.

1. Presentations by *Patricia Tate, Julia Knoll, Chelsea Lo, Milena Rivera, Saria Alderson, Ying Yee Lo, and Fedia Deshommes.*

2:45 PM – 4:00 PM (LIBRARY 201)

**FRENCH: LA COMPLEMENTARITE TEXTUELLE: DISCOURS SUR LE COLONIALISME ET PEAU NOIRE
MASQUES BLANCS / LES SCIENCES AU XVII^E SIECLE**

Chair: Dr. Kersuze Simeon-Jones.

1. "Frantz Fanon et son analyse psychanalytique de l'aliénation du noir en contexte postcolonial." *Lucie Folio.*
2. "La décolonisation des esprits de l'homme noir chez Fanon et Césaire." *Asmith Joseph.*
3. "Cixous et Fanon: de l'essence imposée aux minorités." *Mariela Saad-Delgado.*
4. "Les sciences au XVII^e siècle." *Asmith Joseph.*

2:45 PM – 4:00 PM (LIBRARY 209)

CHINESE: COMPARISON OF DATING BEHAVIORS BETWEEN CHINESE & AMERICANS

Chair: Dr. Xizhen Qin.

1. Presentations by *Xiaoyun Li, Qianfeng Zhang, and Kevin L'Herrou.*

2:45 PM – 4:00 PM (LIBRARY 309)

CLASSICS: HOMERIC THEMES

Chair: Dr. Jason Nethercut.

1. "Achilles' Development in the *Iliad*: Life Out of Dry Branches." *Dámaris Pérez.*
2. "Representation of the Female in the *Iliad*." *Susana Lewis.*
3. "Athena and Odysseus: Modes of Interaction." *Isabelle Blanch.*
4. "Penelope and Odysseus." *Ashley Nandrasy.*
5. "The Duplicity of Odysseus." *Lawrence Normandeau.*

4:15 PM – 5:30 PM (GRACE ALLEN ROOM)

APPLIED LINGUISTICS & JAPANESE

Chair: Dr. Camilla Vásquez.

1. "Online Code-Switching and Long-Distance Belonging." *Antonella Gazzardi.*
2. "Fine, good... or something else? Responses to Greetings in American English." *Terra Askar.*
3. "Ukiyo-e: Japanese Woodblock Prints." *Zenoba Noel Harris.*

4:15 PM – 5:30 PM (LIBRARY 201)

FRENCH: REPRESENTING TRAUMA IN 20TH- & 21ST-CENTURY FRENCH & FRANCOPHONE CULTURE & THOUGHT / MUSIC IN THE RENAISSANCE

Chair: Dr. Jennifer Cazenave.

1. "Transnational Traumas: Remembering the Haiti Earthquake through *Hiroshima mon amour.*" *Souad Bouhayat.*
2. "Disintegration: Politics of Identity and Economic Despair in the *Banlieue.*" *Mario Cavani Quevedo.*
3. "*Charlie Hebdo*: Cartooning the Disaster." *Brigitte Trotot.*
4. "La musique française de la Renaissance: De la musique religieuse à la musique profane." *Hayley Jackson.*

4:15 PM – 5:30 PM (LIBRARY 209)

CHINESE: COMPARISON OF HEALTH-CARING BEHAVIORS BETWEEN CHINESE & AMERICANS

Chair: Dr. Xizhen Qin.

1. Presentations by *Bo Han, Chaoran Cai, Sheena Hartman, and Nicholas Roberts.*

4:15 PM – 5:30 PM (LIBRARY 309)

CLASSICS: THEMES IN CLASSICAL LITERATURE & RECEPTION

Chair: Dr. Amy Oh.

1. "Dreams and Fate in the *Aeneid.*" *Annemarie Whitehurst.*
2. "I Spared no God or Man': Mortal Marriage in the *Aeneid.*" *Theresa Barkasy.*
3. "Plautus: The Dangers of Greed." *Curtis Croson.*
4. "The Portrayal of Family Values through Hercules' Relationships in Disney's Hercules." *Somiyah Mugni.*
5. "Ancient Rome and 21st-century Reality TV Collide in the Hunger Games." *Jeanie LeGendre.*

Poster exhibits will be featured all day in Cooper 459 & 487



For more information contact:

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