



WLE RESEARCH COLLOQUIUM

APRIL 1, 2011

Sponsored by the Department of World Languages, the Humanities Institute & Phi Sigma Iota



Organizing/Advisory Committee: Madeline Camara, Carlos Cano, Ava Chitwood, Rina Donchin, Margit Grieb, Stefan Huber, Joanne Fralliciardi Lyon, Eleni Manolaraki, John Noonan, Olga Oleynik, Victor Peppard, Christine Probes, Patrizia La Trecchia, Roberta Tucker, Camilla Vasquez, and Wei Zhu

All presentations are 15-20 minutes in length, allowing time for questions and discussion.

**9 am Grace Allen Room:
Christine Probes/Victor Peppard
Welcome & Opening Remarks**

**All Day: LIB 309 will feature posters and pamphlets created by students of French I & II
(Coordinator: Ashley Knowles)**

- **9:15-10:15am Session I A (Room: LIB 201):**
 - Love and Death in Plato
(Chair: Ava Chitwood)
 - Kelly Ward
The Prologue as Literary Device in Plato's *Symposium*
 - Christina Leccese
Is Death a 'Form' in Plato?
- **9:15-10:15am Session I B (Room: LIB 125D):**
 - Second Language Acquisition and Role of Instructional Technology
(Chair: Wesley Curtis)
 - Zeynep Erdil
The Effects of 'Peripheral Learning' on Vocabulary Acquisition and Retention of Adult ESL Learners
 - Natalia Keritsis
Writing a Script and Editing a Video in Russian
- **9:15-10:30am Session I C (Room: LIB 309):**
 - Topics in French and Francophone Language and Culture
(Chair: Chris Probes)

- Arthur Edwards
Le Ballet pendant la Renaissance
 - Jésus Anthony Báez
L'Influence italienne sur la culture française
- **9:15-10:30am Session I D (Room: LIB 209):**
 - Italian Cultural Studies
(Chair: Joanne Frallicciardi Lyon & Patrizia LaTrecchia)
 - Jésus Anthony Báez
Italian Africa: A Cultural Perspective from Colonialism to Today
 - Ashley Buchanan
Holy Obedience Outside the Convent: The Autobiography of Cecelia Ferrazzi
 - Diana Navarro
Doing Business in Italy
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- **10:45am-11:45am Session II A (Room: LIB 309):**
 - German Language & Culture
(Chair: Margit Grieb & Stefan Huber)
 - Laura Badertscher
The Application of Public Diplomacy: The German Academic Exchange Service and US Approach in Context
 - Radhika Lothe
Webquests - A Missing link in Foreign Language Instruction
- **10:45am-11:45am Session II B (Room: LIB 125D):**
 - Interaction and Cross-Cultural Collaboration
(Chair: Wei Zhu)
 - Kristin Cardello
Narratives of Interaction in Costa Rica
 - Dustin De Felice & Luz Maria Ortiz Alcocer
Using a Socially Mediated Network to Enhance Cultural Awareness: A Pilot Study
- **10:45am-12:00pm Session II C (Room: LIB 201):**
 - Homer and Homeric Influence
(Chair: Ippokrates Kantzios)
 - Nicholas Mavromates
The Rage of Achilles and his Development as a Character
 - Kathryn Milavsky
Achilles vs. Hector: the Battle of Heroes
 - Meagan Strasser
Zeus of the *Iliad* vs. Zeus of the *Oresteia*
- **10:45am-12:15pm Session II D (Room: LIB 209):**
 - French Pedagogical Activities: Phonetics and Media
(Chair: Anne Latowsky)
 - Alex Darragh
The Production of [u] vs. [y] in the French Language
 - Jean-François Dujour
Words in T-I-O-N and E-N-T: Pronunciation and Structure
 - Ashley Knowles
Silent Letters in the French Language
 - Inès Ouedraogo
Media, Using It or Not: Student Activities
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Lunch for Participants
12:15-1:15pm in CPR 459

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Featured Speaker (1:30-2:10pm) in Grace Allen Room

(Chair: John Noonan)

John Campbell

Professor Emeritus of Classics

Homer, War, and the Heroic Code

• **2:15-3:30pm Session I A (Room: LIB 201):**

- Greek Drama: Women Were the Leaders of these Deeds
(Chair: Orië Byars)
 - Jennifer Ciriëco
Crime and Punishment in *Hippolytus*: A Criminologist's Approach
 - Nicolle Soto
Masculine Lysistrata
 - Kellie Brandenstein
Feminism in *Lysistrata*

• **2:15-3:30pm Session I B (Room: LIB 209):**

- Feminist and Estructuralist Strategies for Reading Latin American Literature
(Chair: Madeline Camara)
 - Ash Landes
Cyborgs en La Literatura Hispana
 - Nivaria Tejera and Laura Restrepo
Memory and History in Women Voices
 - Jose Donoso
Is Propp Still Function? An Approach to EL Mocho

• **2:15-3:30pm Session I C (Room: LIB 309):**

- Pragmatics and Sociolinguistics
(Chair: Camilla Vasquez)
 - Hatime Ciftci
A Contrastive Analysis of Refusals in Turkish and English
 - Abeer Mohammad
"No, Thanks!" Refusal Strategies as used by Saudi English Learners
 - Derya Kulavuz-Onal
They were like "Huh?": Variation in Quotatives in American English
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- **3:45-5:00pm Session II A (Room: LIB 209):**

- Peninsular Literature
(Chair: Rina Donchin)
 - Maria Ricell, Paola Camacho, Mariella Orama
A Comparative Perspective on El Cielo de Madrid
 - David Sperling
A Glance at Ladino

- **3:45-4:45pm Session II B (Room: LIB 309):**

- Russian
(Chair: Olga Oleynik)
 - Kevin Porter
Russian Formalism
 - Reina Saco
Misconceptions of Russia and Russian Life in the Media as Exemplified through 20th Century Fox's *Anastasia*

For more information contact:

Department of World Languages
4202 E. Fowler Ave, CPR 107
Tampa, FL 33620
Tel (813) 974-2548