

# ResearchOne

ONE UNIVERSITY : ONE COMMUNITY : ONE VISION

## WLE RESEARCH COLLOQUIUM

APRIL 17, 2015

Sponsored by:

World Languages Department



Phi Sigma Iota



**Organizing/Advisory Committee:** Arbesú, David; Brescia, Pablo; Byars, Orié; Cámara, Madeline; Cano, Carlos; Chiang, Mei-Hsuan; Colleoni, Federica; Grieb, Margit; Huber, Stefan; Huensch, Amanda; Kantzios, Ippokratis; Latowsky, Anne; Manzur-Leiva, Mariam; Oh, Amy; Oleynik, Olga; Peppard, Victor; Polt, Chris; Probes, Christine; Schindler, Stephan; Shepherd, Eric; Qin, Xizhen and Zhu, Wei.

All presentations are 10 to 15 minutes in length, allowing time for questions and discussion.

**All Day: Poster Exhibits will be featured at Grace Allen Room**

- 9:00am

Opening Remarks:  
Dr. Stephan Schindler  
Grace Allen Room (LIB 4<sup>th</sup> floor)

**Featured Speaker**

**Dr. David Arbesú**  
Assistant Professor  
World Languages Department

*"A new manuscript of the conquest of Florida"*

**Introduction by Dr. Christine Probes**  
9:15-10:00 am - Grace Allen Room  
LIB 4<sup>th</sup> Floor

- 10:15am-11:30 am Session I A (Room: CPR 487):

**Panel: Greek Literature**  
Presider: Dr. Ippokratis Kantzios

1. Katherine Walker  
The Symbolism and Purpose of Epic Similes in the *Iliad*
2. Amelia White  
Knowledge is Power?
3. Amanda McDuffie  
Science Fiction and Fantasy in *The True Story*
4. Matthew Hopps  
Universal Guilt in Greek Tragedy
5. Sarina Masso Maldonado  
Love Triangles in Greek Myth

• **10:15am-11:30 am Session I B (Room: LIB 125 D):**

**Panel: Second Language Accents and Identities**

Presider: Dr. Amanda Huensch

1. Jeanine Suah  
Linguistic profiling: Second language accents and perceived articulateness and intelligence
  2. Amy Hutchinson  
Age of onset and its effect on second language accent production
  3. Andrea Lypka  
Identity constitution in multimodal texts: A portrait of Mayan adult second language learners with low alphabetic literacy in their native language
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• **10:15am-11:30 pm Session I C (Room: LIB 201):**

**Panel: Spanish Paleography and Textual Criticism**

Presider: Dr. David Arbesú

1. Gonzalo Páez  
Manuscript Accounts of the Discovery of the Amazon River.
  2. Philip Allen  
Textual Variants in Montalbán's *La más constante mujer*.
  3. Vivian Mills  
The Manuscripts of Abner de Burgos' *Libro declarante*.
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• **10:15am-11:30 am Session I D (Room: LIB 209):**

**Panel: Russian Culture**

Presider: Dr. Olga Oleynik

1. Ryan Haggard  
Russian Propaganda Posters
2. Leslie Gibson  
Estonian-Russian Relations
3. Dallas Ward  
Comprehension of English Cognates in Russian
4. John McCardle  
The Soviet Space Program
5. Cody Ortega-Foster  
Double Majoring in Languages: Advantages and Disadvantages

• **10:15am-11:30am Session I E (Room: LIB Grace Allen Room):**

**Panel: German Language, Literature and Film**

Presiders: Dr. Margit Grieb/Stephan Huber

1. Tara Pearson  
Women in Contemporary German Biopic Films – The Films of Margarethe von Trotta
2. Dave Pearson  
Temptation and Sex in the Early 19th Century: Goethe's Faust and the Snares of the Devil
3. Kathryn Sprehn  
*Durch die Augen einer Jüdin* ("Through the Eyes of a Jewish Woman"): The Rise of Anti-Semitism in Germany - A Translation Project
4. Arwen Puteri  
PEGIDA in Germany

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• **10:15am-10:30 am Session I F (Room: LIB 309):**

**Panel: Sexuality and Gender in Chinese Film**

Presider: Dr. Mei-Hsuan Chiang

1. Mary Young  
A Comparison of Women in Cai Chusheng's *New Women: A Roly-poly vs. A Flower Vase*
2. Desiree D'Amico  
Used and Abused: An Analysis of Ang Lee's *Lust, Caution*
3. Sheena Hartman  
Desire and Revolution: The Comparisons of Violence and Sexuality in Lou Ye's *Summer Palace*
4. Gentry Allen  
Peeking over the Palace Walls: Homosexuality in China

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**Break 11:45 -1:00pm**

Lunch is offered to presenters and presiders in  
Cooper 459

- **1:15-2:30pm Session II A (Room CPR 487):**

**Panel: Self and Other in Roman Thought**

Presider: Dr. Chris Polt

1. Eduardo Garcia  
Dressed to Kill: Armor and the Male Body in Warfare and Rhetoric
  2. Ilona Ilieva  
Caesarian *Virtus* and the Rhetoric of the *Cinaedus*
  3. Jonathan Assis  
Juvenal's Critique of the "Greek City"
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- **1:15-2:30pm Session II B (Room: LIB 125D):**

**Panel: Curriculum Development**

Presider: Dr. Wei Zhu

1. Sarah Adams, Terra Askar, Fernando Espinoza, and Steven Mahon  
Curriculum development and design: Creating a genre-based comparative grammar course for adult ESL students
  2. Alex Darragh, Jacquelyn Hammerton, Laura Perdomo, and Aimee Bertalon  
English for specific purposes: Designing a curriculum for English for aviation
  3. Page Flint, Katie Keegan, Andreína Kostantinov, and Ken Minton  
Curriculum development in the INTO Custodial Outreach Program
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- **1:15-2:30pm Session II C (Room: LIB 201):**

**French Panel II: *Le Tartuffe* de Molière: A Roundtable Discussion (in English)**

Presider: Dr. Anne Latowsky

Round Table Participants: Sara Ben Amer, Catherine Hidalgo Jara, Amy Hutchinson, Brianna Stacy, Karlen Talbert, Francesca Osborn, Nathalie Mompremier, Lynn Jean-Baptiste, James Josué

- **1:15-2:30 pm Session II D (Room: LIB 209):**

**Panel: Russian Culture**  
Presider: Dr. Victor Peppard

1. Jeff Wood  
The Russian Navy
  2. Kayla Raulerson  
Soviet Russian Women
  3. Cassidy Simpson  
The Great Purge
  4. Kaitlyn Hays  
Russian Music during the Soviet Era
  5. Kyle Berven  
Religion in Russia
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- **1:15-2:30pm Session II E (LIB Grace Allen Room):**

**Panel II: Italian culture**  
Presider: Dr. Federica Colleoni

1. Bradley L'Herrou  
Lorenzo Margotti: What a Tuscan Diplomat Reveals About the Scientific Revolution
  2. Sergio Rojo  
Italy in Cuba and the foundational history of Mantua- Poster presentation
  3. Kayla Rizzolo  
The representation of Mafia in Italian and American cinema
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- **1:15pm-2:30 am Session II (Room: LIB 309):**

**Panel: Comparison of customs and culture in the United States and China**  
Presider: Dr. Xizhen Qin

1. Wenjun Meng  
Comparison of dating culture among college students in China and the U.S.
2. Anqi Qin:  
Comparison of Formal Etiquettes in China and the U.S.
3. Ziyi Zhou  
Cross-cultural Comparison of Homelessness and Government Support Policy in the United States and China
4. Yuhuang Ge  
Comparison of marriage tradition in China and the U.S.
5. Chuanyu Huang:  
Cross-cultural Comparison of Homelessness and Government Support Policy in the United States and China

- **2:45-4:00pm Session III A (Room: CPR 487):**

**Panel: Roman Literature**

Presider: Dr. Amy Oh

1. Kelsey Baker  
Examining Slave-Master Relationships in Plautine Comedy
  2. Marina Young  
The Parallels of Aeneas and Dido in Vergil's *Aeneid*
  3. Michael Hall  
Aeneas: The Two-For-One Deal on Heroes
  4. Daniel Shapiro  
*Roma vivit*: The True Moral Lesson of Ovid's *Metamorphoses*
  5. Aislinn Jolicoeur  
Modern Echoes of Classical Mythology
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- **2:45-4:00pm Session III B (Room: LIB 125D):**

**Panel: Sociolinguistics & Discourse Analysis**

Presider: Dr. Camilla Vásquez

1. Addie China and Yao Liu  
Sanwa Market as a multilingual text: A multimodal analysis of discourse and diversity
  2. Ramona Kreis and Jhon Cuesta  
Identity construction through ethnolinguistic marketing strategies in Tampa Bay
  3. Beth Martin  
Perception and variation in gratitude responses
  4. Mary Jo Melone  
The way we look now: Discourses about the aging female face
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- **2:45-4:00pm Session III C (Room: LIB 201):**

**Panel : Architecture, Culture and Seduction**

Presider: Dr. Christine M. Probes

1. Claudine Buell  
L'architecture de la Renaissance: un retour à l'Antiquité. Le Château de Chambord: 1519-1685.
2. Luc Bonhomme:  
La petite maison de Jean-François de Bastide: l'architecture au service de la séduction érotique

- **2:45-4:00pm Session III D (Room: LIB 209):**

**Panel: 19<sup>th</sup> Century Russian Literature**

Presider: Dr. Victor Peppard

1. Kathryn Lethbridge  
Epilepsy and Dostoevsky's *The Idiot*
  2. Samantha Demmi  
The Relationship between Denial and Disease in *Crime and Punishment*
  3. Jacob Alcala  
An Analysis of Raskolnikov
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- **2:45-4:00pm Session III D (Room: LIB Grace Allen Room):**

**Panel: Lenguaje y poder en América Latina: perspectivas psicoanalíticas, políticas y lingüísticas.**

Presiders: Dr. Madeline Cámara/ Dr. Pablo Brescia

1. Elizabeth Lizano  
El caudillismo como manifestación de un arquetipo
  2. Cristhian Alfonso  
“Todo tiempo pasado fue peor” por Cristhian Alfonso
  3. Carlos Pérez  
Espanglish. Why Time Matters?
  4. Leticia Ferrazzini, Ian Finch, Whynter Morgan & Anais Rodríguez  
El humor y la crítica social en “El Censo” de Emilio Carballido
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- **2:45-4:00pm Session III E (Room: LIB 309):**

**Panel: 中美文化对比研究 (Sino-US Cultural Comparative Research)**

Presider: Dr. Xizhen Qin

1. Zepeng Ni,  
A Comparison of Education in China and the U.S.
2. Hiram Rios  
中美外交礼仪比较
3. Jennifer Rives  
中美大学生婚恋观比较
4. Amuru Serikyaku  
中美对城市流浪者管理措施比较



5. Randal Ackett  
中美教育观念对比

• **4:15 -5:00pm Session IV A ( Room CPR 487)**

**Panel: The Lives of Roman Emperors**

Presider: Prof. Orie Byars

1. Chelsea Esposito  
Humor in Suetonius' *Lives of the Emperors*
2. Brian Pesaro  
Imperial Death and Moral Instruction in Suetonius
3. Rocio De Erausquin  
What Does Suetonius *Really* Think of the Emperors?

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• **4:15-5:00pm Session IV B ( Room LIB 125D)**

**Linguistics: Poster Presentations**

Presider: Dr. Camilla Vásquez

1. Crystal Bonano, Cedric Torres, Areins Pelayo, and Wendy Timirau  
Evaluating second language oral fluency development and retention among study abroad students
2. Julie Dell-Jones and Youness Mountaki  
Arabic as a foreign language and collaborative writing: Mixing wiki and lexilogos technology tools
3. Elizabeth Cramer  
Language policy in North Korea

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• **4:15-5:00pm Session IV C ( Room LIB 201)**

**Panel: French: Language, Society and Cultural/Linguistic Adaptation**

Presider: Dr. Christine M. Probes

1. Madison E. Wahler  
Du Bellay: la véritable figure emblématique de la Pléiade
2. Joy Newman  
Sinners and Saints: Slavery in Eighteenth-Century France
3. Alice Defacq  
Old English, Slang and Dialect: Choices of Translation made by the French Adaptors of American Musicals Faced with the Language

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• **4:15-5:00pm Session IV D ( Room LIB 209)**

**Panel: 20<sup>th</sup> Century Russian Literature**

Presider: Dr. Victor Peppard

1. Nadiya Fakhar  
Mandelstam's Literary Devices

2. Amina Spahic  
PTSD in Russian Literature
3. Daniel Somodi  
What Russian Literature Tells Us about the Meaning of Life

- **4:15-5:00pm Session IV E (Room: LIB Grace Allen Room):**

**Panel: Sinophone Cinemas**  
President: Dr. Mei-Hsuan Chiang

1. Luis Vasquez  
To Have Restraint Or To Lose One Self
2. Rawle Franklin  
Widespread Terrorism in Taiwan New Cinema
3. Joseph Snell  
In the Mood for Wong Kar-wai

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- **4:15-5:00pm Session IV D ( Room LIB 309)**

**Panel: Pedagogical Perspectives on Language Learning Materials Development**  
President: Dr. Eric Shepherd

1. Yao Liu  
Integrating Communicative Competency into Chinese Reading and Writing Materials
2. Qiong Wu  
What the Students Really Need: Challenges in Designing CLIC (Chinese Learning in Culture) Pilot Learning Materials

For more information contact:

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