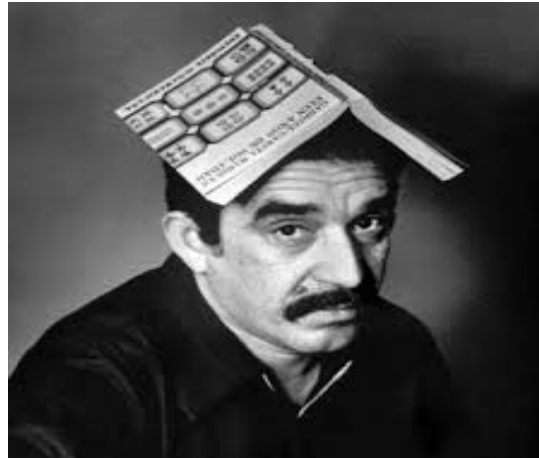


“La princesa está triste... ¿Qué tendrá la princesa?”

“Amor, la trágica y

“Cae al

“Sucede ser



noche estaba sollozante”

fondo del infinito”

que me canso de hombre”

Ustedes ¿qué creen?... ¿A este hombre le gustará la poesía?

**LEARN ABOUT LOVE, HATE, FREEDOM, IDENTITY, HONOR, WAR, GODS AND.... WHO HE IS, AMONG OTHER THINGS!**

**SPW 4930/5934 MODERN LATIN AMERICA IN LITERATURE AND FILM  
\*(COUNTS FOR SPW 4131 SURVEY OF SPANISH AMERICAN LITERATURE II)**

**SPRING 2019  
MW 2:00-3:15 PM**

**DR. PABLO BRESCIA  
COOPER HALL 354**

### **Description and objectives**

This course presents a panoramic view of Latin American literature and film in the 20<sup>th</sup> and 21<sup>st</sup> centuries. We will read, view, discuss and analyze representative films, novels, short stories, poetry, essays and plays. At the end of this course, the student will be able to (1) recognize important films, writers and texts and understand why they are relevant to Latin American culture; (2) identify and explain the main characteristics of literary movements and their relation to historic and political events and (3) express analytically (in oral and written form) his or her ideas about this period in Hispanic-American literature.

**QUESTIONS? [PBRESCIA@USF.EDU](mailto:PBRESCIA@USF.EDU)**