

SPW 4930/5934

OMG!

RELIGION IN LATIN AMERICAN LITERATURE AND FILM

FALL 2017

TR 2:00-3:15 PM

COOPER HALL 350

DR. PABLO BRESCIA

How does a nun relate to God?

What can a priest who does not believe in God do?

What does the church say about the dead being undead?

Can the name of God be ciphered in a jaguar's skin?



If you want answers to those questions, this is the class for you!

This course explores some literary and filmic representations of religion in Latin America through close reading and close viewing and of literary texts and films. We will analyze the history, social dynamics, politics, economics and arts of Latin America through the lens of religion. At the end of the course, students will be able to recognize important Latin American writers and film directors in relation to religious topics, and identify and analyze some of the main characteristics of such relationship.

Readings, assignments and class lectures in Spanish.

Questions? Dr. Pablo Brescia [pbrescia@usf.edu](mailto:pbrescia@usf.edu)