

The World Languages Department welcomes you to explore the past, present and future of Cuba:

The Island of Metamorphosis

SPW 4930 Cuban Culture/ SPW 4930

Fall 2017



Class will be conducted in Spanish. Readings, oral presentations as well as papers and sessions of A&Q could be in English.

Course description and prerequisites: SPW 4930 is an introduction to Cuban Culture based in historical and literary contexts. It covers the island and the exile from the 19th century to the present.

Textbooks (required):

Cubanísimo. (An anthology edited by Cristina García) Vintage Books: New York, 2002

Out of Havana, by Araceli Alonso. Deep University Press, 2014

Objectives:

SPW 4930 is an Introduction to Cuban Culture and is a bridge between intermediate/advanced courses in Spanish grammar, composition, and conversation and literature courses. The course objectives are:

- To introduce students to the main concepts of Cuban identity and how these are infused in literature, film and music.
- To provide students with an anthropological and gendered gaze of Cubans' daily life in Havana today.
- To prepare students to analyze literary texts and paintings.
- To familiarize students with major literary movements as Modernism (XIX) and Afro-Cubanism (XX) in Cuba and their expression in the arts.
- To present students with the extraordinary lives of Cuban artists such as José Martí, Nicolás Guillén, Amelia Peláez, Lydia Cabrera, Celia Cruz and Ernesto Lecuona, among others.
- To expose students to drama through a collaborative project with the School of Theater and Dance. We will perform "Medea en el espejo" by José Triana. Don't miss this opportunity!

Guaranteed to be relaxing and fun if you guarantee to be motivated and committed.

WHEN: Every Tuesday and Thursday between 3.30 pm and 4.45 pm

WHERE: Cooper Hall 118

INSTRUCTOR: Professor Madeline Cámara

Questions you may have...

What learning activities we use in class?

What are the requisites for the class?

What authors, topics or works we are going to discuss?

Do not hesitate to ask the professor. camaram@usf.edu

We are together in this adventure.

Students from any discipline are welcome. Cuban culture is an essential class for those interested in globalization and Latin American culture.