

**INVITATION TO ALL**  
*The World of Celebrated French Canadian Painter*  
*Jean Paul Lemieux*

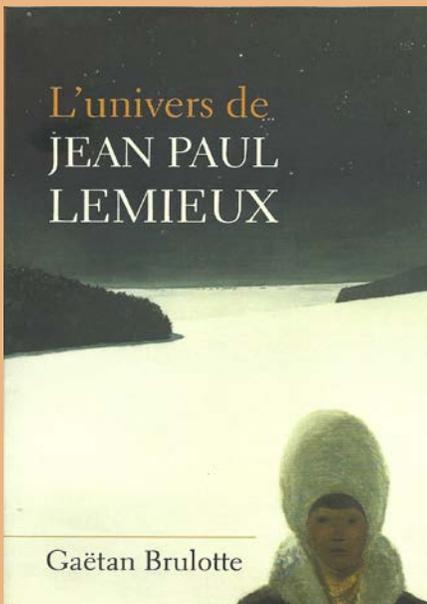
**A Presentation By Gaëtan Brulotte**

Distinguished University Professor, French and Francophone Studies  
Department of World Languages, USF

**NOVEMBER 18, 2015 3:30 – 5:30 PM**

Open to All, students, faculty and general public

**GRACE ALLEN ROOM (LIBRARY, 4TH FLOOR)**



Jean Paul Lemieux (1904-1990) is the most celebrated Canadian painter of the 20<sup>th</sup> century. Dr. Brulotte will share a short Power Point presentation of selected paintings by this fascinating artist, who is now part of the popular culture in French Canada as well as of many museums world-wide. Some of his artworks have been reproduced on posters, postcards, book covers and postal stamps, and recently sold for millions of dollars at art auctions.

Dr. Brulotte has published a book in French on this painter's works (2<sup>nd</sup> ed. Laval UP, 2015), which offers the first interdisciplinary approach to this major artist. By seeing how his artworks depicted important traits of the Quebec cultural landscape, this contribution turns into a cultural study in which sociology, anthropology, history, phenomenology, psychoanalysis, structuralism, semiology and art theory intermingle. Prof. Brulotte has analyzed pertinent aspects of Lemieux's art, such as his representations of space and time, his figures' relationships to one another, his main themes such as leisure, favorite food, treatment of seasons and elements, privileged transportation means, body positions, group formations, secret messages programmed in his horizons. By applying some operational concepts of literary criticism to art, Dr. Brulotte was hoping to contribute to a renewed understanding of this contemporary painter. The favorable reviews that this book has so far received confirmed that this goal has been reached. More at [www.gbrulotte.com](http://www.gbrulotte.com)

For information contact: **Dr. Christine Probes (probes@usf.edu)**

**ResearchOne**. A ResearchOne event also sponsored by Phi Sigma Iota, The Florida-France Linkage Institute, the Department of World Languages and the students from the class on Quebec Literature and Culture.