

Spring 2019: LATIN AMERICAN WOMEN WRITERS

Dr. Madeline Cámara, author of *Cuban Women Writers: Imagining a Matria* (Palgrave 2008),

Department of World Languages (camaram@usf.edu)



This course is a topical study of selected works of Latin American women writers, exploring women's literary traditions and their relationships to mainstream literary movements.

- Application of recent trends in literary theories and critical methodologies are emphasized.
- Class is conducted in Spanish, but sessions of Q&A could be done in English, as well as class work and exams.
- For students other than the MA in Spanish, work is based in the anthology, *Women's Writing in Latin America: An Anthology*, edited by Molloy and others.
- For students in the MA Spanish Program there will be Spanish versions of texts in Canvas, plus additional fiction works also in Spanish.

The anthology and texts in Canvas offer a representative sample of women's writing from Latin America, a variety of materials that cover cultural essays, poetry and short stories. In limiting the course material by gender, the focus will be on giving the student insight into, and understanding of, key cultural and theoretical issues regarding the woman writer in particular. Styles will vary ranging from lyrical and erotic to black humor and biting social criticism.

As evaluations, students will write literary analyses, have announced and unannounced quizzes, do oral presentations, participate in a performance, and conduct research on a writer of their choice.

Registration information:

24569	SPW 4930	901	Latin American Women Writers	TR	05:00pm-06:15pm	CPR	247	M. Camara
Please email Dr. Camara at camaram@usf.edu to request a permit for SPW 4930-901.								
24128	SPW 5934	003	Latin American Women Writers	TR	05:00pm-06:15pm	CPR	247	M. Camara