

**USE**

**Master of Arts  
In French**



**The Graduate Program in French at the University of South Florida** offers solid academic and practical training in the language, literature and culture of France and the French-speaking world. The graduate with a Master's degree in French from USF will be prepared for advanced academic study in a variety of disciplines as well as entry into fields such as education, international affairs, and business.

### **COURSEWORK**

We offer a wide variety of courses in all periods of French and Francophone literature and culture. Our offerings also include literary criticism, film, linguistics, and teaching methodology.

### **SELECTED COURSES**

Literary Criticism and Theory	Classical Drama
Writing the Disaster	African & Caribbean Literature & Thought
Love & War in the Renaissance	Old French
French Phonetics	20th-Century Drama & Poetry
French Linguistics	French Women Writers
Monsters & Marvels in Premodern France	Scandal & Seduction, 1715-1900
The 20th-Century Novel	Fables, Fairy Tales, & Philosophy
Migration & Exile in French Cinema	Medieval France

### **TEACHING FRENCH**

Graduate students who so desire and are qualified are encouraged to apply for a Graduate Assistantship. This position provides a generous tuition waiver and allows them to teach elementary French under the supervision of a professional classroom instructor.

### **RESEARCH OPPORTUNITIES**

While completing their degree, students can expect to become proficient at using the many research tools available at the University of South Florida Tampa Campus Library, with its rich local collections (rare books and manuscripts) as well as its links to other lending institutions around the country and the world through UBBorrow and ILIAD.

### **PROGRAM OPTIONS**

Candidates select from three program options: nine courses and a thesis, twelve courses without a thesis, or, with the prior approval of the graduate director, a combination of French courses and courses in another language or field with direct bearing on the student's major interest. At the end of their program of study, all students take a comprehensive examination that allows them to synthesize what they have learned while broadening their scope of knowledge.

## **STUDY ABROAD**

The University of South Florida maintains educational exchange programs with several French institutions such as the University of Bourgogne at Dijon, the University of Grenoble, the University of Montpellier, and several French business schools.

## **FRENCH IN THE TAMPA BAY AREA**

Students at the University of South Florida enjoy many cultural offerings in the community. For instance, multiple international film festivals around the area provide weeks of impressive screenings and symposia. Closer to home, organizations such as FRAMCO (French American Business Council of West Florida) and the Tampa Bay chapters of the Alliance Française sponsor a year-round schedule of lectures, films and other cultural programming complemented by artistic exchanges between Tampa and its sister city Le Havre.

## **BEYOND THE DEGREE**

Graduates of our program meet with considerable professional success. Many have gone on to teach in schools (including International Baccalaureate institutions) and community colleges in Florida and elsewhere. Others have continued their doctoral studies at universities such as NYU, Cornell, Rice, Laval, Tulane, North Carolina, LSU, UF, FSU, and Vanderbilt, and are today professors of French at a number of colleges and universities. Other program participants are now working in fields such as international relations, international business, and law.

## **THE FACULTY**

The dedicated professors and instructors in the French Master's program at USF deliver a broad curriculum while maintaining a high level of one-on-one contact with their students.

**Jennifer Cazenave** (Ph.D. Northwestern University/Université Paris Diderot-Paris 7). Assistant Professor. Film and Media History, Theory, and Criticism, 20th/21st Century French and Francophone Cinema and Literature, Ecocriticism, Holocaust and Genocide Studies

**Anne Latowsky** (Ph.D. University of Washington). Associate Professor. Medieval literature and historiography, Old French, French civilization, French linguistics

**Christine M. Probes** (Ph.D. Tulane University). Professor, Chevalier dans l'Ordre des Palmes Académiques, French Section Head. Renaissance, 17<sup>th</sup> Century, research methods, French women writers, the emblem

**Sandrine Savona** (Ph.D. University of Florida). Instructor, TA Coordinator and Supervisor. Graduate Instructional Methods, 19<sup>th</sup>-Century France, Art History and literature.

**Kersuze Siméon-Jones** (Ph.D. University of Miami). Associate Professor. Francophone Studies, Africana Studies, political and literary history

## **PROGRAM SPECIFIC ADMISSION REQUIREMENTS**

- Minimum Undergraduate GPA of 3.0
- 2-3 Letters of Recommendation
- A sample of written French (not a statement of purpose)
- An oral interview in French (by phone, Skype, or in person)
- Approval from the program director if undergraduate degree is in another discipline
- Applicants must also comply with University admission policies including TOEFL requirements for international students from non-English-speaking countries.

## **IMPORTANT LINKS:**

For the Office of Graduate Studies: <http://www.grad.usf.edu>

For the online application: [http://www.grad.usf.edu/programs/search\\_degree.php](http://www.grad.usf.edu/programs/search_degree.php)

## **FURTHER INFORMATION**

We are eager to hear from you!

Please direct all inquiries to Dr. Anne Latowsky, [alatowsk@usf.edu](mailto:alatowsk@usf.edu) or, in her absence, to Dr. Christine M. Probes, [probes@usf.edu](mailto:probes@usf.edu). To avoid confusion and overlap, please do not write to both at the same time.

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