

COURSE OFFERING ANNOUNCEMENT
UNIVERSITY OF SOUTH FLORIDA, COLLEGE OF ARTS AND SCIENCES
DEPARTMENT of WORLD LANGUAGES

LITERARY CRITICISM
AN INTRODUCTION TO MODERN
FRENCH LITERARY THEORY & CRITICISM

FRW 5829-901
Wed. 6:30-9:15 pm CPR 252
SPRING TERM 2015

A course taught in French by
Gaëtan Brulotte, Ph.D.

Distinguished University Professor of French and Francophone Studies

Upon student request this course is now required for graduate students in the French program, and open to others. It is fundamental to students who aspire to enhance their reading of, and commentaries on, literature and culture. It is a practical and useful course that will give you essential critical and conceptual tools for your papers, M.A. thesis and Ph.D. dissertation. It will introduce you in a well organized, as well as in a clear and simple fashion, to the main trends in 20th & 21st century literary criticism, the French having been at the avant-garde of the field. It will familiarize you with the major critical texts for each existing method and give you samples of application so you can see by yourself how each works.

One feature of this course is the opportunity to experience concrete applications of the various critical approaches to one single literary text, the short story *Le Horla* by Maupassant, so that students discover how a simple literary fiction can be extremely rich. At the end of the class, students should feel comfortable to read more in depth, and comment upon, any texts, in whatever language they master or are learning. This course should help you for your future scholarly endeavors, hence influencing in a positive manner the rest of your career.

Looking for a substantial, enriching and lasting experience? This course is all for you.

WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATION?

“the most enriching, stimulating course I have attended,” “This course is absolutely necessary for any students of French Literature,” “This course has been a most stimulating experience,” “one of the best courses I’ve had at USF,” “by far the best class I have had,” “This is a UNIQUE class!”, “kept me alive throughout the semester”, “amazing,” “incredible,” “excellent,” “so inspiring,” “outstanding preparation and presentation,” “An experience I will never forget,” “awesome,” “absolutely essential,” “vital.”

For more info: Walk-ins, CPR 424: T, W, R: 5:30-6:30pm. Phone 1(813) 974-2782; E-mail: brulotte@usf.edu

***OVER PLEASE, FOR MORE STUDENTS' COMMENTS SO YOU MAY
BETTER EVALUATE IF THIS COURSE CAN FIT YOUR NEEDS***

LITERARY CRITICISM

WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATION?

- «When I leave USF I doubt I will find another course as fascinating as this. »
- «It gave me not only the means to approach literature but an art to view the world. This course is vital to anyone who wants to consider himself a graduate student. »
- «I appreciated the opportunity (...) to learn how to think on a completely different level. I think it is very important not only for literature studies, but also for developing skills like independent thinking and ability to analyze deeply. I think it needs to be a requirement for graduate studies. »
- «This course is absolutely essential for every graduate student interested in language and/or literature; it provides a basis from which language and the text can be approached. Dr. Brulotte not only taught this material (a thorough overview of Western literary criticism) but also inspired further readings, study, and thought too. He provided me with critical theories to use in writing my thesis and unbeknownst to him helped me explore possible avenues of research in working on my Ph.D.»
- «This was an exceptionally inspiring course that has taught me how to read a text in ways I never thought possible»
- « This course opened my eyes to new and innovative ways to analyze and study literature! »
- « An excellent course! I believe every literature student should take it. It has changed my way of thinking, my way of analyzing literature, my way of writing. »
- « one of the most interesting and challenging courses I have ever taken. »
- « This class was extremely interesting and very helpful in furthering my understanding of French literature. It's also proven useful in its application to other classes. »
- «This course triggered my enthusiasm in researching the depths of the self/the subconscious. I recommend others to follow this literary experience for some pointers on soul searching. »
- « An excellent class. I learned more about literature in one semester than in four years of college »
- «I always left the class, after three hours, stimulated intellectually and enriched»
- «Great course where you feel so much more educated at the end of each session»
- «It influenced my professional development as well as my training as a future professor. »
- «This course has been extremely well organized (...). Definitely one of the best (...) in the school (...). »
- «Inspiring, informative, everything and more that a university course should be! »
- «very challenging and necessary. I enjoyed this class from day one to the last.»
- « This class helped me with my other classes this semester as well as with the comprehensive exams.»
- «I've enjoyed Dr. Brulotte's class on criticism immensely» -«Very effective and interesting»
- «Extremely helpful in my understanding of Literature. I feel grateful to have been so enlightened»
- «I enjoyed the course and my interest in the subject has increased tremendously»
- «Because of this class, I'll be able to read texts with more depth and better understanding. It will help me when I write my thesis. This course also can help me read English texts with more depth.»
- «The course was extremely interesting and beneficial. It enlarged my horizons and certainly the way to look at all Literatures.»
- «The course could not fail to improve my understanding not only of French Literature but of Literature in general. A superb course.»
- «This course has inspired me to become a more aware reader in regards to literature (...) should be a requirement»;
- «This course will be of great help in my future studies» -«It was a real honor to take this class. »
- «It brought so much depth to my study of literature. » « I felt completely submerged in the program. »
- «I was so amazed by this course because of its impact on my critical thinking. » -«This will definitely help me for my Ph.D. in literature. I don't know what would be my literary studies without all these materials. »
- «This class has been essential to my growth as a graduate student of literature and as a human being. »

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