



FRE 4930-902 & FRW 5829-901

Introduction to French Literary Theory and Criticism
Spring 2017

*In this course, students will be introduced to the main trends in 20th and 21st century French literary criticism and theory, including post-structuralism, feminist theory, and eco-criticism. Throughout the semester, we will read key theoretical texts from such authors as Roland Barthes, Gérard Genette, and Julia Kristeva, at once comparing them and applying them to short literary texts. **This course will be conducted entirely in French.***

Students with any questions about the course should contact Jennifer Cazenave (jcazenave@usf.edu).