

COURSE ANNOUNCEMENT  
UNIVERSITY OF SOUTH FLORIDA, COLLEGE OF ARTS AND SCIENCES, TAMPA CAMPUS  
DEPARTMENT OF WORLD LANGUAGES

**FRANCOPHONE  
AFRICAN AND CARIBBEAN LITERATURES**

**FALL 2014: FRW 5755-901/FRE 4930-901**

**Wednesday 6:30 pm to 9:15 pm CPR 205**

**A COURSE TAUGHT BY  
DISTINGUISHED UNIVERSITY PROFESSOR  
GAËTAN BRULOTTE, Ph.D.**

A Graduate course entirely **taught in French** and which is cross-listed with an upper level undergraduate course. No prerequisites required. A good command of French is recommended. This course is proposing a survey of Francophone Literatures from the Caribbean, Sub-Sahara and North Africa. It will introduce the students to major literary works from these very lively areas, which have developed tremendously during the last 50 years. The course will be an eye-opener for those who have never had the chance to have access to these cultures. We will be reading and discussing authors such as Camara Laye, Ferdinand Oyono, Ahamadou Kourouma, Mariama Bâ, Albert Memmi, Assia Djébar, Tahar Ben Jelloun, Jacques Roumain, Simone Schwartz-Bart, Patrick Chamoiseau, Rafaël Confiant, Maryse Condé..., from such countries as Guinea, Cameroon, Ivory Coast, Senegal, Tunisia, Algeria, Morocco, Haiti, Martinique, Guadeloupe...

Francophone studies are a growing field of study and research in the American academia and many job offers on the market do require from potential candidates a specialization in this area. Do not miss the unique opportunity to learn more about it. While learning in class you will be removed from your usual surroundings and travel to tens of colourful countries and discover different cultures.

**Looking for an enlightening and exciting experience? This course is all for you.**

**WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL ANONYMOUS EVALUATIONS?**

**"a tremendous blessing," "a journey into unknown lands and a tour of cultures that is one of the best rides a university could offer," "a jewel," "The best course I have taken," "fascinating," "an incredible experience," "amazing," "excellent," "magnificent," "I would definitely recommend this class to others," "a unique course," "extremely engaging," "has to be taken by everyone," "an unbelievable semester," " makes us think outside the box," "It's a smash, what a rush of language & culture!"**

**PLEASE CONTINUE OVER FOR MORE STUDENT COMMENTS**

# AFRICAN AND CARIBBEAN FRANCOPHONE LITERATURES

## WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATIONS?

- "What a cultural syncretism in this course! I met people and literary realms I would never have discovered. I feel simply deeper (without forgetting about the essential humbleness of human attitude towards life!) Thank you..."
- "This course was an incredible experience! We travelled to so many different countries and cultures, it was eye-opening..."
- "This course is extremely engaging and you travel throughout the Francophone world from a classroom"
- "The books we read were awesome."
- "This course was a journey into unknown lands and a tour of cultures that is one of the best rides a university could offer. While there was a vast amount of material covered that made it a challenge, the reward was a richness in comprehension and stimulation that launched me to find the highest & greatest perspectives. I applaud this course (...) It's a smash, what a rush of language & culture!"
- "This was one of the best courses I've taken in French Lit. It widened my horizons of multiculturalism, which is important to me as a future teacher of French language and culture. (...) This was a fascinating class."
- "A great class with a wealth of information. It has given me a better understanding of the problems facing many francophone countries. It has also exposed me to the richness of the language and has given me a new appreciation for diversity."
- "...a great learning experience. Having to take it in French, present in French and writing in French makes the course very challenging and so much better than any other class. I have learned so much."
- "an excellent course. I very much appreciated the literature selections and the stimulating discussions. I especially appreciate how this course improved my analytical abilities and my French vocabulary. "
- "It allows students to experience, through important literary works, various cultures identified as francophone."
- "This course was a tremendous blessing."
- "This class has to be taken by everyone."
- "I absolutely loved this class!"
- "Great class, very useful in learning about other French cultures."
- "I really enjoyed that class, it was very interesting (...) it's very important to continue to teach it."
- "This is a course that the school should offer every semester."
- "I am completely satisfied of the method used by the professor."
- "Excellent course. (...) I hope my honest evaluation helps to know what this class really means to me."
- "I learned a lot from all the books and different countries that we were exposed to during the semester. (...) I would definitely recommend his class to others because he is not only an excellent Prof., he also gets the students involved."
- "Very interesting course that exposes the students to the Francophone world. The selection of readings was outstanding and the approach was done in a very interesting way. (...) Great course!"
- "This was an excellent course! I was excited about the possibility of learning about this literature but the text selections far exceeded my expectations. I loved it!"
- "This class was amazing. I learned about an entire continent through literature. This course is one of the most enjoyable in the program, is challenging, interesting, makes us reflect about deep matter (...) A+"

**For more information:** Walk-ins, CPR 424: T, W, R: 5:30-6:30pm

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