

QUEBEC LITERATURE & CULTURE

FRW 5745-901/FRE 4930-902

Fall 2015 (Wednesday 6:30 p.m. to 9:15 p.m. CPR 352)

A COURSE TAUGHT IN FRENCH

By DISTINGUISHED UNIVERSITY PROFESSOR

GAËTAN BRULOTTE, Ph.D.

(who is himself an award-winning fiction writer published in Quebec)

A graduate elective 3-credit course (offered in conjunction with an upper level undergraduate one) entirely taught in French with half informal lectures and half seminars/discussions. For graduate students a good command of French is required. If open to upper level undergraduate students, the same prerequisites apply. Meets once a week.

This is the **only course on campus on Quebec literature and culture**. This course offers a survey of French Canadian history and culture through literature in all its aspects and genres. It is a simple and clear introduction to this dynamic literature and culture, which is still not that well known outside of Canada, except for phenomenal popular success stories such as the Cirque du Soleil, stage director Robert Lepage, singer Céline Dion or award-winning film *The Life of Pi* (based on the novel by author Yann Martel). This Francophone culture has tenaciously survived for over 400 years in North America and has created its unique personality within Canada right in the immediate northern neighbourhood of the United States. Its literature is **the most important literature in the Francophone world outside of France** and offers its own version of the Americas in French.

Students will be introduced in a lively fashion to the main cultural traits of French Canada as well as the major trends of its literature. They will have a chance to get familiar with its most celebrated authors. Works studied will include plays, novels, poems, tales, legends, short stories, and audio-visual works, especially fine arts. This course is part of our Francophone Studies series (which include African & Caribbean literatures). Francophone Studies are a growing field of study and research in American academia. Many job offers on the market do require from potential candidates a specialization in this area. **Do not miss this unique opportunity, as this course is offered only once every 3 years.**

WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATIONS?

"my favorite course ever," "this course is a must," "one of the best classes I have ever taken," "a very revealing introduction," "expands my knowledge of this global community in which we live," "extremely impressed," "really good books," "very informative and interesting," "enjoyable," "original texts," "learned tremendously," "so important," "excellent course," "very exciting," "engaging," "a real treasure," "Fantastic and unique course," "unbelievably rich and stimulating," "a real blessing," "I didn't expect this class to be anywhere as amazing as it was..." "A+"

-OVER PLEASE FOR MORE STUDENT COMMENTS-

Looking for an enlightening, unusual and exciting experience? This course is all for you.

For more information: Walk-ins, CPR 424: T, W, R: 5:30-6:30pm.

Phone 1(813) 974-2782; E-mail: brulotte@usf.edu; or contact@gbrulotte.com

Skype, Facebook, Twitter, LinkedIn: Brulotte

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WHAT DID PAST USF STUDENTS THINK OF THIS COURSE?

- "I don't remember enjoying a course as much" - "This is the best course I have taken so far. "
- "this course was extremely interesting and important to complete the Master's program. This is a must for those who are interested in French literature, because this course opens our horizon. "
- "The diversity of novels, tales, poems, plays and short stories gave us an extended view of the history, the society and the social problems of Quebec. The open discussions added a lot to what was brought to us"
- "We were not only able to read many works of a variety of genres, but also studied some art history and began with an overview of Quebec geography and politics. This was an excellent course."
- "I feel fortunate to have had the opportunity of taking this class, as I wanted to take it two years ago."
- "This course should be required for anyone studying French and especially a MA. (...) We need more classes like this." - "I loved this class, the organization, the topic, and the readings. I learned great things."
- "I would recommend this course to other students because it is interesting and it covers a variety of materials. It is also helpful because there are very few mentions of Quebec literature or history in other courses."
- "The discussions are always interesting and the literature is fascinating." - "I really appreciated the atmosphere of this class." - "This class is excellent. I think the university has to teach more classes like that."
- "I thoroughly enjoyed"; - "a full survey of Quebec literature and history." - "I developed an idea about my future thesis." - "This course is so important (...) I learned a lot (...)"
- "A very revealing introduction to a too-little known culture and literature!"
- "As an immigrant originally from Quebec, this course has taught me more about my own people's history and their writing than I ever knew before. I would recommend this course to all students interested in learning more about a culture and literature area that is mostly unknown to Americans, despite Quebec's geographic proximity."
- "It is an amazing class! The books are great, (...) and the topics are very interesting! It is a class that everybody should take. "
- "I recommend strongly this course to all other students who would like to taste the Literature and culture of Quebec with its flavor. This was my favorite course ever!"
- "We go over various genres of the literature of Quebec." - "This was an excellent course. I learned a lot."
- "I was very impressed with this course. (...) The course was very informative and interesting; enjoyable"
- "Greatly appreciated. Variety of exposure to Quebec culture. (...) Great format for discussion."
- "I was very impressed to discover the richness and great extent of Quebec Literature. (...) This course was excellently presented." - "great... I have learned tremendously"
- "This class was extremely interesting; it enriched my program in Comparative Literature. (...) Study of French Literature and Quebec literature, which is essentially literature of the Americas, expands my knowledge of this global community in which we live."
- "It was a very interesting class. (...) really good books for the students to read."
- "This course and other similar courses are paramount in maintaining USF's status as a diverse and good university. (...) We don't need new fountains, statues, and athletic facilities. We need more classes like this one." - "With this course USF has become one of the greatest not only in the US but in the world"
- "This course is an integral part in my learning experiences at USF. It allows one to have a great understanding of "Quebec literature". I strongly recommend it to every student of advanced French and Literature."
- "This course is very important (...) It would be a good idea to insert the "Quebec literature" in the French curriculum as an obligatory course (requirement) in the MA and even for undergraduate people
- "In French Literature of Quebec, I did not learn only about literature. In fact I have also learned about the significant relationship that exists in the history of France, Canada, England and the United States. Once acquired, this knowledge has provided me a wider and better understanding of the context in which Quebec literary works were created as well as their purpose. Thus, I was initiated to a variety of works such as paintings, poetry, novel, journal, short story, etc. "