

UNIVERSITY OF SOUTH FLORIDA, COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF WORLD LANGUAGES
COURSE ANNOUNCEMENT

**20th & 21st CENTURY
FRENCH DRAMA AND POETRY**

WLE FRW 5226-901/WLE FRE 4930-903

SPRING 2014

Wednesday 6:30 p.m. to 9:15 p.m. CPR 252

A COURSE TAUGHT

By Gaëtan Brulotte

**DISTINGUISHED UNIVERSITY PROFESSOR
AWARD-WINNING PLAYWRIGHT AND FICTION WRITER
CHEVALIER DANS L'ORDRE DES PALMES ACADÉMIQUES, FRANCE 2013
OUTSTANDING RESEARCH ACHIEVEMENT AWARD 2004
PRESIDENTIAL AWARD FOR FACULTY EXCELLENCE 2003
ASKOUNES-ASHFORD DISTINGUISHED SCHOLAR AWARD 1999
PHI KAPPA PHI ARTIST/SCHOLAR OF THE YEAR 1998**

A Graduate course entirely taught in French and which is cross-listed with an upper level Undergraduate course. No prerequisites required, except that a Survey of French Drama and Poetry is highly recommended. A good command of French is expected. This course is proposing a survey of 20th & 21st Century French Drama and Poetry. It will introduce the students to the main trends and major transformations in drama and poetry during the time period and will familiarize them with the major authors and issues in these two genres.

Students will have the opportunity to read major texts of the 20th & 21st Century by outstanding French authors including Nobel Prize winners. We will discuss such playwrights as Claudel, Montherlant, Giraudoux, Anouilh, Sartre, Ghelderode, Beckett, Ionesco, Duras, Sarraute, Tardieu, Corman, Réza, Koltès, and clarify the sophisticated issues they raise. You will also have the opportunity to vibrate to the unique grace of modern French poetry with such poets as Valéry, Eluard, Aragon, Segalen, Apollinaire, Réverdy, Max Jacob, Saint-John Perse, Char, Fargue, Soupault, Bousquet, Bosquet, Jouve, Jaccottet, Ponge, Frénaud, Michaux, Prévert, Bonnefoy, Guillevic, Dupin, Roubaud, Chedid, Rognet, Bobin, Delerm, etc.

FORMAT: The course will consist of a combination of informal lectures by the professor (on general aspects to consider in 20th & 21st century French Drama and Poetry) and lively collaborative discussions on the readings.

Looking for an enlightening and exciting experience? This course is all for you.

WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATIONS?

"astonishing", "insightful," "great depth," "awesome," "absolutely amazing," "very interesting," "fantastic," "excellent," "magnifique," "by far one of the best," "a pleasure," "simply wonderful," "learned a lot," "very important," "quite effective," "an enjoyable experience," "super A1+ class."

--OVER PLEASE FOR MORE STUDENT COMMENTS--

20TH & 21ST CENTURY FRENCH DRAMA AND POETRY

WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATIONS?

- "I only have one regret: I can't retake this course."
- "You will take away so much from this class!"
- "I did not like 20th century theatre before this class but now I love it."
- "I enjoyed the selection of readings (...) They taught about deeper human conflicts and experiences."
- "This is yet the best course I've taken at USF. (...) the class is very interactive, and learning was facilitated in such a way that was impressive."
- "This class was fantastic. (...) We studied so many interesting and important authors. The class is very organized. It is set up to a challenging pace and challenging assignments that make it more interesting for students."
- "The best French course I have taken at USF. I loved everything about it."
- "An amazing class. Didn't know I could learn so much in a single semester!"
- "In addition to discovering the literature, I was able to improve my French writing and speaking abilities due to the weekly papers and presentations."
- "I have never taken a more fulfilling course in French."
- "I had a great experience" - "Thanks to this class I love theatre now."
- "This course was the most enjoyable moment..."
- "I love the dialogues between the students (...) great selection of works! "
- "I enjoyed the course on 20th century French theatre and poetry very much. In particular this course not only broadened my knowledge of the literature, it also expanded and strengthened my proficiency in the French language."
- "As always, it had been a pleasure..."
- "The course was fun and enlightening."
- "I liked this class a lot!!! It was great. I discovered great writers and poets of the 20th century. (...) I always felt inspired to read and to discover more and more in literature."
- "I enjoyed the class very much. My interest and understanding of 20th century literature has greatly increased."
- "I wish they could offer such a course every semester"
- "I loved the class very much. We covered great writers and I learned a lot."
- "The course was challenging as I'm undergraduate and not a native-French speaker but the work required by the course also required that I improve and learn."
- "This course is one of the best I have taken in the graduate program."
- "Outstanding French literature course!!! It's a must for the French graduates."

For more info: Walk-ins, CPR 424, T-W-R: 5:30-6:30pm.

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To know more about the instructor for this class: <http://languages.usf.edu/people/gbrulotte/> or www.gbrulotte.com