

## French IV – “French Language through Pop Culture”

FRE 2201-001

Fall 2017

Instructor: Dr. Sandrine Savona

Meeting: CPR 247, MW 12:30pm – 1:45 p.m.



**This course explores the current state of French Pop Culture by studying various pieces including novels, comic books, television shows, songs, and films.**

*This course will be exclusively taught in French*

- **Objectives**
- A deeper understanding of how French popular culture is produced and consumed;
- Respond critically to a broad range of literary, visual and auditory examples of modern and contemporary French popular culture;
- Investigate way in which aesthetic value may be determined;
- Apply different cultural and social theories to the study of popular forms and build on current thinking around the impact and pre-eminence of popular culture on and in contemporary French society.