

French IV – “French Language through Pop Culture”

FRE 2201-001

Spring 2017

Instructor: Dr. Sandrine Savona

Meeting: CPR 247, TR 12:30pm – 1:45 p.m.



This course explores the current state of French Pop Culture by studying various pieces including novels, comic books, television shows, songs, and films.

This course will be exclusively taught in French

- **Objectives**
- A deeper understanding of how French popular culture is produced and consumed;
- Respond critically to a broad range of literary, visual and auditory examples of modern and contemporary French popular culture;
- Investigate way in which aesthetic value may be determined;
- Apply different cultural and social theories to the study of popular forms and build on current thinking around the impact and pre-eminence of popular culture on and in contemporary French society.