

University of South Florida-Spring 2014

Travel though the globe without leaving your seat! Read and write about great Hispanic literature! And finally learn what makes a short story short!!!!

The Latin American Short Story
Mondays 5:00-7:45
Dr. Pablo Brescia



Quiroga



Borges



Cortázar



Rulfo



Peri-Rossi

The Latin American Short Story will study the development of the genre in the 20th century through reading, discussion and analysis of literary texts. We will review the modern short story from its beginnings to present-day fiction, giving special attention to its modes (realist, fantastic, detective, etc.), themes, cultural contexts and writers' poetics. We will concentrate on developing reading, writing and critical skills for literary analysis; we will also pay attention to values/ethics, race, ethnicity, and gender. Students will engage in diverse learning styles, such as concrete experience, reflective observation, abstract conceptualization and active experimentation. Some of the writers we will read are: Lugones, Lillo, Darío, Quiroga, Bombal, Cabrera, Rulfo, Borges Arreola, García Márquez, Cortázar, Garro, Castellanos, Peri-Rossi, Vega, Llana. **MANY OF THEM ARE INCLUDED IN THE MA READING LIST.**

Lectures and readings are in Spanish.

For more information, contact:
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