

**GRADUATE SEMINAR: O MY GHOST! FANTASTIC AND SCIENCE FICTION  
LITERATURE IN SPANISH AMERICA**

**FALL 2013  
W 5:15-8 PM**

**DR. PABLO BRESCIA  
COOPER HALL 460**



<http://www.photography-museum.com/believe1.html>

**Description and objectives:**

Stories about ghosts, spirits and witches are part of the cultural archives of any civilization. In the case of Spanish America, in modern times this type of literature developed as an undercurrent to the canonical “realist” narrative. Thus, it established a very complex relationship to the philosophical, sociopolitical and historical paradigms of the time. This course presents a panoramic view of the narrative of the fantastic in Spanish American literature from the late 19<sup>th</sup> century throughout the 20<sup>th</sup> century in order to analyze such relationship. The students will read, discuss and analyze literary texts (and view two films) that have to do with what critics have called “the fantastic” and also with science fiction. We will also identify the variations of many fantastic motifs (ghosts, devils and angels, doubles, machines, etc).

**TEXTS:**

Two novels: *Aura*, Carlos Fuentes, and *La invención de Morel*, Adolfo Bioy Casares. *Reader* with texts by Juana Manuela Gorriti, José María Roa Bárcena, Eduardo Ladislao Holmberg, Ricardo Palma, Rubén Darío, Horacio Quiroga, , Jorge Luis Borges, Juan José Arreola, Augusto Monterroso, Julio Cortázar, María Elena Llana, Adela Fernández, Pepe Rojo, among others! There will be also some critical and theoretical readings on fantastic and science fiction. SEVERAL OF THESE AUTHORS ARE INCLUDED IN THE M.A. LIST.

**QUESTIONS? PBRESCIA@USF.EDU**