

SPW 4930 Special Topics Seminar
SEE IT TO BELIEVE IT! HISPANIC FILM

Tuesdays 2-4:45 pm

Dr. Pablo Brescia



What does the Cuban revolution have to do with labor relations between the US and Mexico, a subway car in Buenos Aires, slavery in the 18th century and Eva Perón? Among other things, they are all related to Hispanic movies!

This course examines films from the Spanish-speaking world. It follows a chronological direction but also makes connections in order to identify some of the most important topics of the course: the idea of physical and intellectual freedom, the clash between religious beliefs, the representation of violence and repression, among others. We will also develop a vocabulary for literary and film analysis. Throughout this course, students will be able to (1) recognize important Hispanic and films and understand why they are relevant; (2) express analytically (in oral and written form) their ideas about the material and (3) identify and explain the main characteristics of these films and analyze how do they relate to each other and to a particular cultural context.

Readings, assignments and class lectures in English. Open to non majors!

Questions? Dr. Brescia pbrescia@usf.edu