

COURSE ANNOUNCEMENT
UNIVERSITY OF SOUTH FLORIDA, COLLEGE OF ARTS AND SCIENCES, TAMPA CAMPUS
DEPARTMENT OF WORLD LANGUAGES

FRANCOPHONE AFRICAN AND CARIBBEAN LITERATURES

FRW 5755-901 (CRN 26381)/FRE 4930-901 (CRN 18320)

Spring 2012

Wednesday 6:20 p.m. to 9:05 p.m., CPR 252

A COURSE TAUGHT BY GAËTAN BRULOTTE, Ph.D.

**DISTINGUISHED UNIVERSITY PROFESSOR
OUTSTANDING RESEARCH ACHIEVEMENT AWARD 2004
PRESIDENTIAL AWARD FOR FACULTY EXCELLENCE 2003
ASKOUNES-ASHFORD DISTINGUISHED SCHOLAR AWARD 1999
PHI KAPPA PHI ARTIST/SCHOLAR OF THE YEAR 1998**

A Graduate course entirely **taught in French** and which is cross-listed with an upper level undergraduate course. No prerequisites required. A good command of French is recommended. This course is proposing a survey of FRANCOPHONE LITERATURES FROM THE CARIBBEAN, SUB-SAHARA AND NORTH AFRICA. It will introduce the students to MAJOR literary works from these very lively areas, which have developed tremendously during the last 50 years. The course will be an EYE-OPENER for those who have never had the chance to have access to these cultures. We will be reading and discussing authors such as Camara Laye, Ferdinand Oyono, Ahamadou Kourouma, Mariama Bâ, Albert Memmi, Assia Djebar, Tahar Ben Jelloun, Jacques Roumain, Simone Schwartz-Bart, Patrick Chamoiseau, Rfaël Confiant, Maryse Condé..., from such countries as Guinea, Cameroon, Ivory Cost, Senegal, Tunisia, Algeria, Morocco, Haiti, Martinique, Guadeloupe...

Francophone studies are a GROWING FIELD OF STUDY and research in American academia and many job offers on the market do require from potential candidates a specialization in this area. DO NOT MISS THE UNIQUE OPPORTUNITY to learn more about it. While learning in class you will be removed from your usual surroundings and travel to tens of colorful countries.

Looking for an enlightening and exciting experience? This course is all for you.

WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATIONS?

"a tremendous blessing," "a jewel," "The best course I have taken," "fascinating," "a great experience," "amazing," "excellent," "magnificent," "I would definitely recommend this class to others," "a unique course," "has to be taken by everyone," "It's a smash, what a rush of language & culture!"

For more information: Walk-ins, CPR 424: T, W, R: 5-6:00pm
Phone 1(813) 974-2782; Fax: 1(813) 974-1718; E-mail: brulotte@usf.edu

More student comments on Francophone Literatures

WHAT DID PAST USF STUDENTS THINK OF THIS COURSE IN THEIR FINAL EVALUATIONS?

- “This course was a journey into unknown lands and a tour of cultures that is one of the best rides a university could offer. While there was a vast amount of material covered that made it a challenge, the reward was a richness in comprehension and stimulation that launched me to find the highest & greatest perspectives. I applaud this course (...) It’s a smash, what a rush of language & culture!”
- “This was one of the best courses I’ve taken in French Lit. It widened my horizons of multiculturalism, which is important to me as a future teacher of French language and culture. (...) This was a fascinating class.”
- “A great class with a wealth of information. It has given me a better understanding of the problems facing many francophone countries. It has also exposed me to the richness of the language and has given me a new appreciation for diversity.”
- “What a cultural syncretism in this course! I met people and literary realms I would never have discovered. I feel simply deeper (without forgetting about the essential humbleness of human attitude towards life!) Thank you...”
- “...a great learning experience. Having to take it in French, present in French and writing in French makes the course very challenging and so much better than any other class. I have learned so much.”
- “an excellent course. I very much appreciated the literature selections and the stimulating discussions. I especially appreciate how this course improved my analytical abilities and my French vocabulary. ”
- “It allows students to experience, through important literary works, various cultures identified as francophone.”
- “This course was a tremendous blessing.”
- “This class has to be taken by everyone.”
- “I absolutely loved this class!”
- “Great class, very useful in learning about other French cultures.”
- “I really enjoyed that class, it was very interesting (...) it’s very important to continue to teach it.”
- “This is a course that the school should offer every semester.”
- “I am completely satisfied of the method used by the professor.”
- “Excellent course. (...) I hope my honest evaluation helps to know what’s this class really means to me.”
- “I learned a lot from all the books and different countries that we were exposed to during the semester. (...) I would definitely recommend his class to others because he is not only an excellent Prof., he also gets the students involved.”
- “Very interesting course that exposes the students to the Francophone world. The selection of readings was outstanding and the approach was done in a very interesting way. (...) Great course!”
- “This was an excellent course! I was excited about the possibility of learning about this literature but the text selections far exceeded my expectations. I loved it!”
- “It has been a great experience, he makes us think outside the box. He is the best.”
- “This class was amazing. I learned about an entire continent through literature. This course is one of the most enjoyable in the program, is challenging, interesting, makes us reflect about deep matter (...) A+”

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